

SM 5850

I'm Always Chasing Rainbows

Lyrics by
JOSEPH McCARTHY

Music by
HARRY CARROLL

Moderato

PIANO *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has one sharp (F#).

At the end of the

mp

The first line of lyrics is 'At the end of the'. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'mp'. The piano accompaniment features chords and moving lines in both hands.

rain - bow there's hap - pi - ness, And to find it how

The second line of lyrics is 'rain - bow there's hap - pi - ness, And to find it how'. The vocal line continues on a single staff, and the piano accompaniment is on two staves. The piano accompaniment provides harmonic support for the vocal line.

of - ten I've tried, But my life is a

The third line of lyrics is 'of - ten I've tried, But my life is a'. The vocal line continues on a single staff, and the piano accompaniment is on two staves. The piano accompaniment continues to support the vocal melody.

race, just a wild goose chase, And my dreams have all been de -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with a half note 'race', followed by quarter notes 'just a wild goose chase, And my dreams have all been de -'. The piano accompaniment consists of chords and moving lines in both hands.

nied. _____ Why have I al ways been a

The second system continues the vocal line with a long note for 'nied.' followed by a series of quarter notes for 'Why have I al ways been a'. The piano accompaniment continues with harmonic support.

fail - ure, What can the rea - son be? I

The third system shows the vocal line with 'fail - ure,' followed by 'What can the rea - son be? I'. The piano accompaniment features a melodic line in the left hand and chords in the right hand.

rall. won - der if the world's to blame, I *dim.* won - der if it could be me?

The fourth system begins with a *rall.* (rallentando) marking. The vocal line has 'won - der if the world's to blame, I' followed by *dim.* (diminuendo) for 'won - der if it could be me?'. The piano accompaniment also includes a *rall.* marking and a *dim.* marking.

CHORUS

I'm al - ways chas - ing rain - bows,

p-f

Watch - ing clouds drift - ing by.

My schemes are just like all my dreams, End - ing

in the sky, Some fel - lows look and find the

sun-shine, I al-ways look and find the rain, Some fel-lows make a winning

some-time, I nev-er ev-en make a gain, Be-lieve me, I'm

rall. *a tempo*

al-ways chas-ing rain-bows, Wait-ing to find a lit-tle

molto rit.

1. blue bird in vain. 2. vain.