

SM 383

I LIKE YOU.

Words by
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Music by
Wm F. PETERS.

All^o *Modto*

mf

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Slow.

A youth will meet a maid pe-tite, or tall and slen-der, - Not to of-
That lit-tle maid, tho'shy and in-no-cent will rule him, - In flirt-ing

p

The first vocal line is in 2/4 time, marked *Slow.* The piano accompaniment is in 2/4 time, marked *p*. The melody is simple and lyrical, with a focus on the lyrics.

fend her - with glanc-es ten-der - He'll whis-per
school him, - most like-ly fool him, - She'll say "Please

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line.

pret-ty lit-tle speech-es, soft and mel-low, - And say, "do
dont," while from his fond em-brace re-ceed-ing, - And to his

The final vocal line concludes the piece. The piano accompaniment provides a steady accompaniment throughout.

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tell oh, — please tell a fel - low, If you will
plead - ing, — she'll give no heed - ing, Un - til she

stroll where none can see, and sum - mer moon - beams, In balm - y
sud - den - ly re - mem - bers, he'll be hand - y, — For gloves and

June gleams, up - on the spoon - teams, There with arm a - round her waist, where no
can - dy, — and he's a dan - dy — So she let him steal a kiss, which of

doubt it will be placed, Were you near e - nough, you'd hear him say:
course she'll nev - er miss, As she mur - murs in the same old way.

rall.

CHORUS.

I like you, like your style, like your smile, That

mf

twin-kle in your eye,— gets me I don't know why;—

I like you, yes do, that is true, There's

likes I've liked but none I like, like I like you.—