

SM 3831

I Ain't Got Weary Yet!

Words by
HOWARD JOHNSON

Writers of that War Song Classic
"Where Do We Go From Here, Boys?"

Music by
PERCY WENRICH

Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a series of chords in the right hand and a steady bass line in the left hand.

John - ny Dunn, grabbed his lit tle gun, sailed a-way, just to fight the Hun,
John - ny Dunn met a husk - y Hun, John - ny Dunn made the Ger - man run,

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

"O - ver there," fight - ing ev - ry-where, John - ny did his share. —
Ver - y fast, but he could - n't last, John - ny run right past. —

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

One day he got a let - ter from his wife, She asked John-ny how he liked the life,
John-ny's Cap - tain said "why don't you shoot?" John - ny said "I won't kill this ga-loot,

Vocal line and piano accompaniment for the third verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

John - ny wrote back "Dear, — they work you hard o - ver here."
I have just killed five, — I'll bring this one in a - live."

Vocal line and piano accompaniment for the fourth verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

This composition may also
be had for your Talking
Machine or Player Piano
3963-2

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CHORUS

But I ain't got wear - y yet, No, I ain't got wear - y yet, — Been

dig - ging in the trench - es all day long, All the time I'm a - sing - ing this song; 'Cause I

ain't got wear - y yet, — And I nev - er will, you bet! — Why,
This
Now,

I've been wound - ed in this fight, Shot at sun - rise, gassed at night. Out -
all the French girls that I see, Beg to sit right on my knee, Well,
life ain't work, it's on - ly play, Just to pass the time a - way, I
if I'm wound - ed by a shell, Some nice nurse will make me well, And

side of that I feel all right, 1 2
if that's war it just suits me, And I ain't got wear - y yet?! —
kill ten Ger - mans ev' - ry day, And I ain't got wear - y yet?! — "But I yet?! —
still they say that war is H —, And I ain't got wear - y yet?! —