SM 3830

2 TONIGHT DEATH RIDES IN THE VALLY.

Hvorfor hyler de sorte hunde.

(Vilhelm Krag.)

Alf Hurum

Allegro.

Sang.

Piano.

p

cresc. molto

ff

rit.

Allegro.

mf

Hvor - for hy - ler de sor - te hun - de paa lan - de - vei - e - ne?

WHY ARE THE BLACK DOGS HOWLING ON THE LONELY COUNT-RY ROADS?

p

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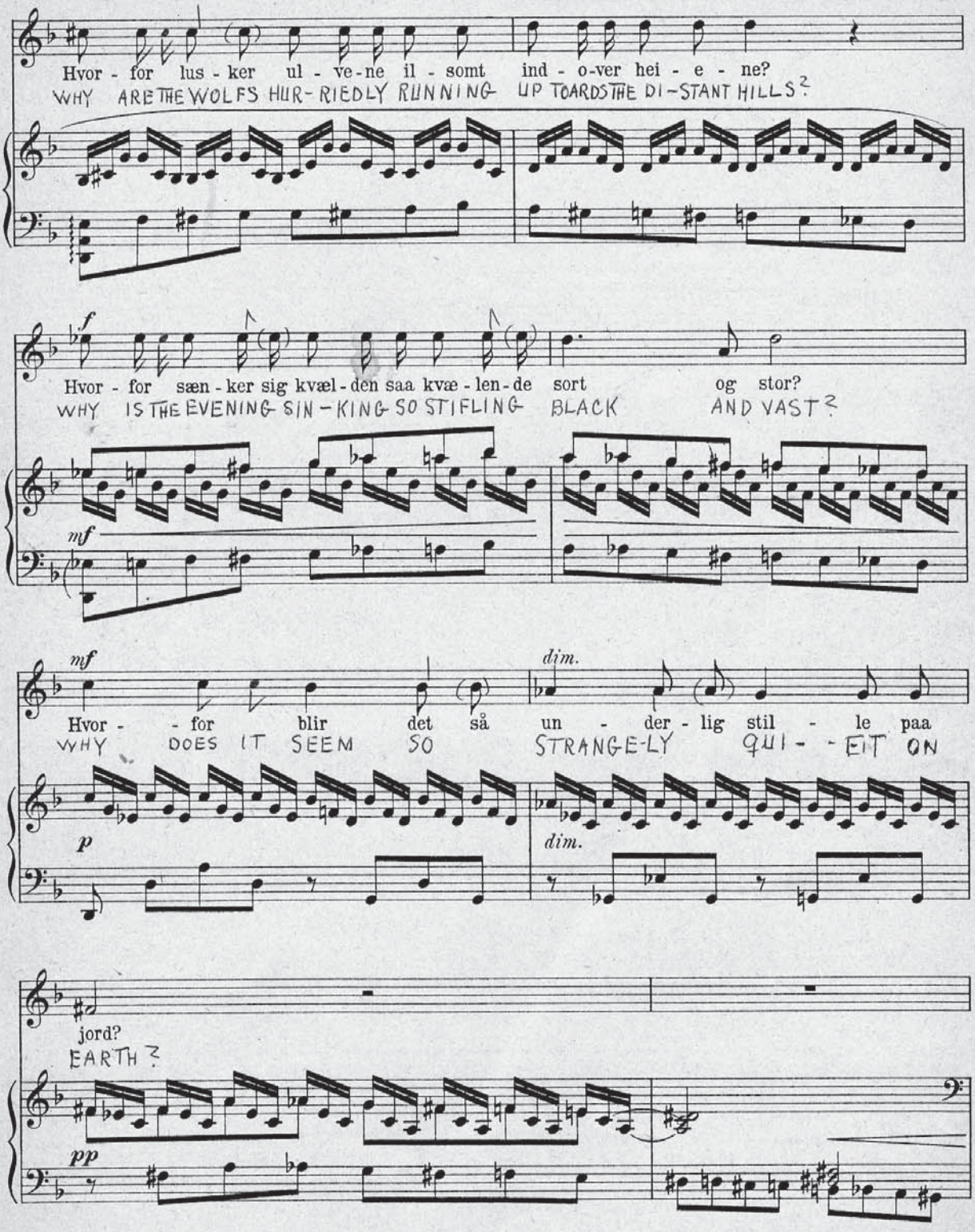
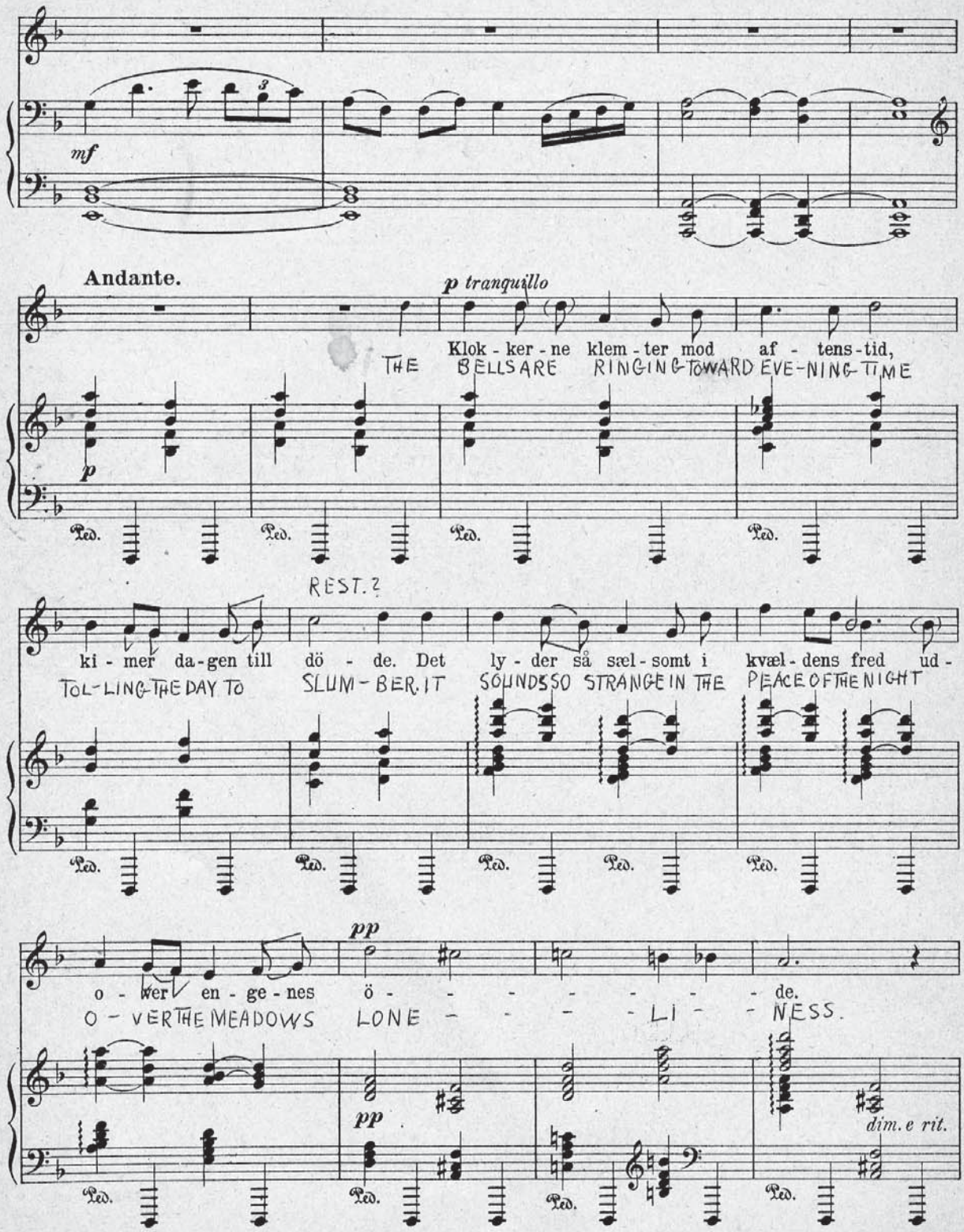
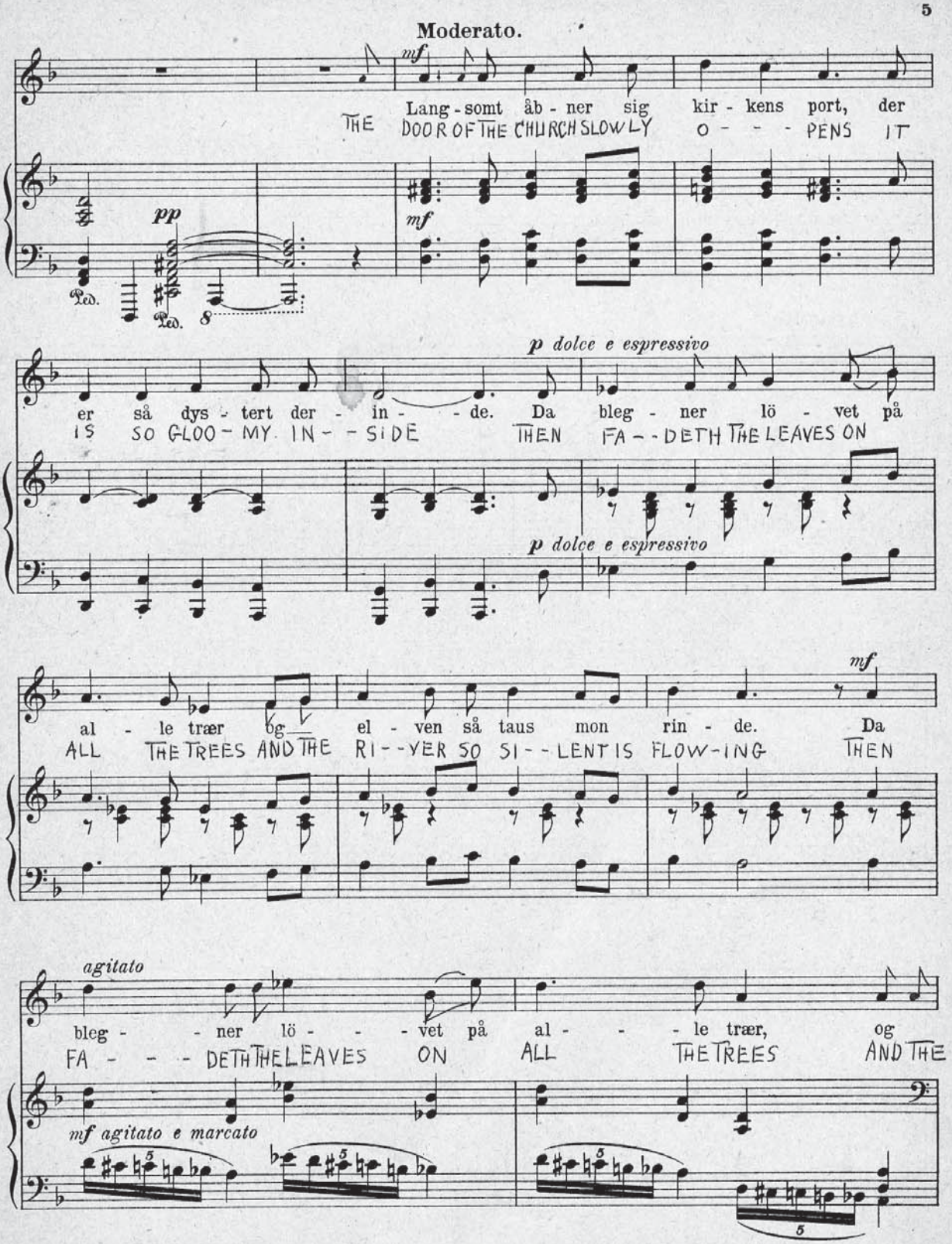
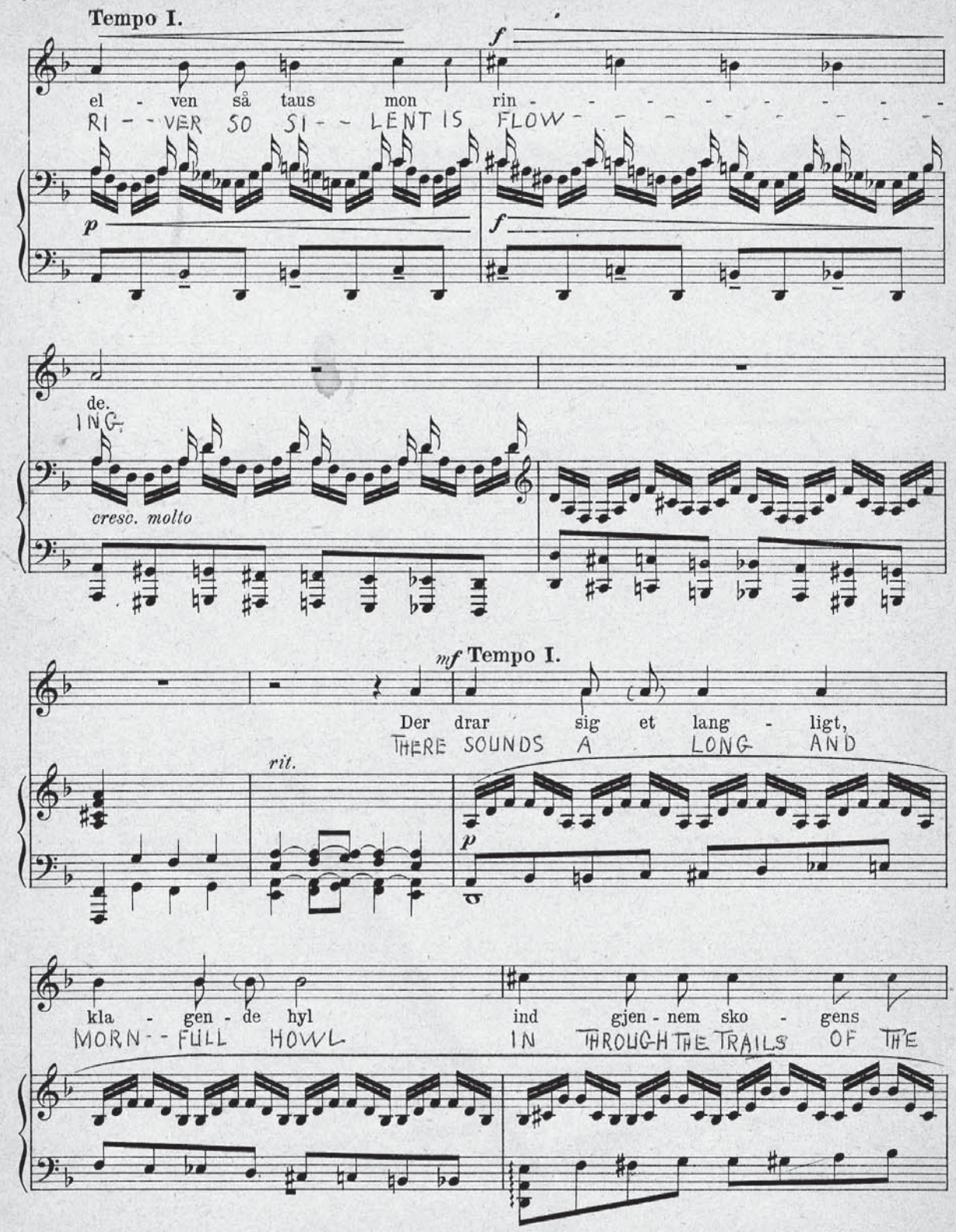
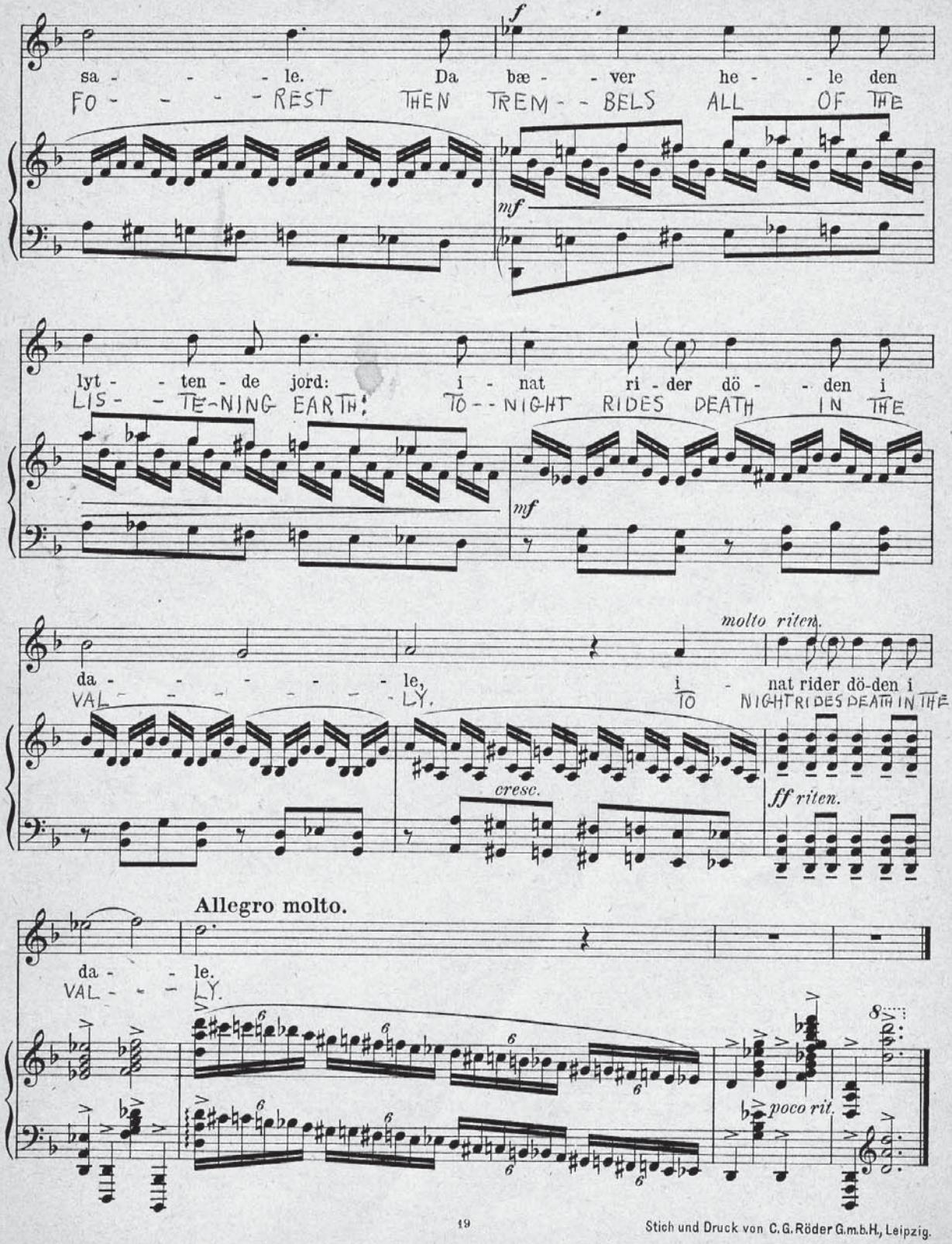

Hvor - for lus - ker ul - ve - ne il - somt ind - o-ver hei - e - ne?
WHY ARE THE WOLFS HUR-RIEDLY RUNNING UP TOARDS THE DI-STANT HILLS?
f
Hvor - for sæn - ker sig kvæl - den saa kvæ - len - de sort og stor?
WHY IS THE EVENING SIN-KING SO STIFLING BLACK AND VAST?
mf
mf
dim.
Hvor - - for blir det så un - der - lig stil - le paa
WHY DOES IT SEEM SO STRANG-E-LY QUI- - ET ON
p
dim.
jord?
EARTH?
pp


mf
Andante.
p tranquillo
Klok - ker - ne klem - ter mod af - tens - tid,
THE BELLSARE RINGING TOWARD EVE-NING-TIME
p
Ped.
REST.?
ki - mer da - gen till dö - de. Det ly - der så sæl - somt i kvæl - dens fred ud -
TOL-LING THE DAY TO SLUM-BER. IT SOUNDS SO STRANGE IN THE PEACE OF THE NIGHT
pp
o - ver en - ge - nes ö - - - - - - - de.
O - VER THE MEADOWS LONE - - - - LI - - NESS.
dim. e rit.


Moderato.
mf
Lang - somt åb - ner sig kir - kens port, der
THE DOOR OF THE CHURCH SLOWLY O - - - PENS IT
pp
Ped.
Ped.
8
mf
p dolce e espressivo
er så dys - tert der - in - - de. Da bleg - ner lö - vet på
IS SO GLOO - MY IN - - SIDE THEN FA - - DETH THE LEAVES ON
p dolce e espressivo
mf
al - le trær og el - ven så taus mon rin - de. Da
ALL THE TREES AND THE RI - - VER SO SI - - LENT IS FLOW - ING THEN
agitato
bleg - - ner lö - - - vet på al - - - le trær, og
FA - - - DETH THE LEAVES ON ALL THE TREES AND THE
mf agitato e marcato
5
5
5
5


Tempo I.
el - ven så taus mon rin - - - - - - - - - -
RI - - VER SO SI - - LENT IS FLOW - - - - - - - - - -
de.
ING.
cresc. molto
mf Tempo I.
Der drar sig et lang - ligt,
THERE SOUNDS A LONG AND
rit.
kla - gen - de hyl ind gjen - nem sko - gens
MORN - - FULL HOWL IN THROUGH THE TRAILS OF THE



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