

SM 3909

## <sup>2</sup> God Be With Our Boys To-night.

1.  
Brave eyes that look'd so tenderly,  
Where are you now to-day?  
Sad were our thoughts at break of dawn  
After you went away.  
Loud sang the lark o'er fields of gold,  
High in the heav'n above;  
Winter alone within our hearts  
Calling for you we love.

2.  
Brave ones who answer'd your Country's call,  
How could we let you go  
Out of the sunshine of our souls  
Save that we love you so.  
There is a place within our hearts  
No one on earth may fill,  
Some day at last you'll come back to us,  
Watching and longing still.

REFRAIN. O, waiting heart, I can not tell  
How dark and long the lane!  
Only I know that time will bring  
Our dear ones back again  
Safe to a home of peace and light  
Across the furthest sea;  
May God be with our boys to-night  
Wherever they may be.

Words by  
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Music by  
WILFRID SANDERSON

Moderato.

PIANO.

The piano introduction is in 4/4 time, marked *Moderato*. It begins with a *mf* dynamic. The right hand features a melodic line with a slur over the first two measures, followed by a *dim. e rit.* section. The left hand provides a harmonic accompaniment with chords and single notes.

The vocal line begins with the lyrics "Brave eyes that look'd so ten - der - ly, Where are you now to -". The melody is in 4/4 time, marked *mf*. The piano accompaniment is in 4/4 time, marked *mf cantabile*. The piano part features a steady accompaniment with chords and single notes.



*cresc.*

- day? Sad were our thoughts at break of dawn,

*cresc.*

*marcato.*

*dim. e rit.* *mf a tempo.*

Af - ter you went a - way. Loud sang the lark o'er fields of gold,

*dim. e rit.* *mf a tempo.*

*cresc.* **Slower.**

High in the Heav'n a - bove; Win - ter a - lone with - in our hearts

*cresc.*

*rall.*

Call - ing for you we love.

*rall.* *mf* *marcato. e rall.*



Andante grazioso.

*mp*

O, wait - ing heart, I can not tell How dark and long the

*mp*

lane! On - ly I know that Time will bring Our

*cresc.* *rit.* *f* *marcato.*

dear ones back a - gain; Safe to a home of

*cresc.* *rit.* *f*

*Red.*

peace and light, A - cross the fur - thest sea; May



*poco rit.* *ten. molto rall.*

God be with our boys to-night, Wher-ev-er they may be.

*poco rit.* *ten. molto rall.*

**Tempo I.**

*mf* *dim. e rit.*

*mf*

Brave ones who answer'd your Coun - try's call, How could we let you go

*mf cantabile*

*cresc.*

Out of the sun - shine of our souls? Save that we love you so.

*cresc.*



*cresc.*

There is a place with - in our hearts No one on earth may

*f* **Slower.**

fill; Some - day at last you'll come back to us,

*rall.*

Watch - ing and long - ing still

*rall.* *f* *marcato e rall.*

**Andante grazioso.**

*mp*

O, wait - ing heart, I can not tell How dark and long the

*mp*



lane! On - ly I know that Time will bring Our

*cresc.* *rit.* *f marcato.*  
 dear ones back a - gain; Safe to a home of peace and light, A -

*cresc.* *rit.* *f* *poco rit.* *ten.*  
 - cross the fur-thest sea; May God be with our boys to - night, When

*molto rall.*  
 - ev - er they may be.