

SM 3801

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Funny Little Something.

Lyric by
EDGAR ALLAN WOOLF.

Music by
JEROME KERN.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending scale, followed by a few chords. The left hand plays a simple bass line with quarter notes. The piece ends with a final chord marked *pp* and a fermata.

It seems migh-ty queer, Ev-'ry time you're near
When you go a-way, Mem-ries of you stay.

The first line of lyrics is set to music. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The melody is simple and follows the rhythm of the lyrics.

Some-thing so strange Starts me a sway-ing
Each lit-tle shrug Keeps on a strug-gling

The second line of lyrics continues the melody. The piano accompaniment features some chords with a fermata over them, corresponding to the lyrics.

First thing that I know, I am go-ing to Oh, what a change
I know what I'll do Practise just like you In cor-ners snug

The third line of lyrics concludes the piece. The piano accompaniment ends with a final chord and a fermata.

T. B. H. Co. 80-4

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—O'er me is play-ing I'll do just like you Snap my' fin-gers too,
—I'll stu-dy snug-gling Ev-'ry lit-tle kick Ev-'ry lit-tle trick

When that strain I hear that a - gain — Won-der what can be
I will catch And I will snatch — I'll not he - si-tate

Draws you so to me Some-thing cute— There's no dis - pute—
You to im - i - tate, If you're cute— I'll fol - low suit.—

Some-thing 'bout you hon - ey — That send a some-thing thro' me

Makes me feel so fun-ny — A sort of wrig-gly, wig-gly,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a prominent bass line with an accent mark on the first measure.

gig-gly feel-ing round my heart — That sets me reel-ing

The second system continues the melody and accompaniment. The piano part features a more active bass line with eighth notes and a melodic line in the right hand.

Some-thing 'bout you hon-ey — A cut-ie lit-tle some-thing

The third system shows the vocal line and piano accompaniment. The piano part has a steady bass line and a melodic line in the right hand.

makes the skies all sun-ny, — For you have such a dog-gone

The fourth system concludes the piece. The piano part features a final melodic flourish in the right hand and a steady bass line.

way a - bout you I just can't feel gay with - out you

Fun-ny lit - tle some - thing — It starts me strug - gling

What can it be? There's no use struggling Fun-ny lit - tle some - thing —

— You've made a fool of me. — me. —