

A Feast of Lanterns.

From the Chinese Poet Yuan Mei, A. D. 1715-1797.

Rendered into English by
L. CRANMER - BYNG.

Music by
GRANVILLE BANTOCK.

Animato con brio.

Voice.

Piano.

mf gioioso

In spring for sheer de - light I

f sostenuto

set the lan - terns swing - ing through the trees,

musical notation for the first system, including vocal line and piano accompaniment. The piano part features a *meno f* dynamic marking.

Bright as the my-ri-ad ar-go-sies of
musical notation for the second system, including vocal line and piano accompaniment. The piano part features a *mp* dynamic marking.

night, That ride the cloud-ed bil-lows of the
musical notation for the third system, including vocal line and piano accompaniment. The piano part features a *cresc.* dynamic marking.

sky.
musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a *f* dynamic marking and a *meno f* dynamic marking.

mf

Red dra - gons leap and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'Red dra - gons leap and'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is placed above the vocal line.

dim.

plunge in gold and sil - ver seas, in gold and

espress

The second system continues the vocal line with the lyrics 'plunge in gold and sil - ver seas, in gold and'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *dim.* is placed above the vocal line, and *espress* is written below the piano accompaniment.

sil - ver seas,

f

The third system shows the vocal line with the lyrics 'sil - ver seas,'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is placed below the piano accompaniment.

Con anima

mf

And, O my gar - den gleam - ing cold and

mp

The fourth system begins with the tempo marking **Con anima**. The vocal line has the lyrics 'And, O my gar - den gleam - ing cold and'. The piano accompaniment continues with chords and moving lines. Dynamic markings of *mf* and *mp* are present.

Più. f

white, — Thou hast out - shone the far faint

cresc. *poco*

Poco Animando e

moon on high. —

f *espress.*

molto rubato

coll' ottava a piacere In spring —

f *energico*

for sheer de - light —

Più. f

I set the lan - terns swing - - ing through the

coll'ottava

6

trees, for sheer

f

cresc.

mf

cresc.

de - - light

Animando

f p cresc.

rall. poco **Tempo animando**

I set the lanterns swing

Allargando *cresc.* **Con moto.** *f* *sostenuto*

ing through the trees.

cresc. *molto* *f*