

SM 3795

To Raymond.

3

A Feast of Lanterns.

From the Chinese Poet Yuan Mei, A.D. 1715-1797.

Rendered into English by
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Music by
GRANVILLE BANTOCK.

Animato con brio.

Voice.

Piano.

f *sempre f*

mf gioioso

In spring for sheer de - light I

cresc. *sostenuto*

set the lan - terns swing - ing through the trees,

cresc. *f*

The musical score is written for voice and piano. The voice part is in a 2/4 time signature. The piano accompaniment is in 6/8 time. The score is divided into three systems. The first system shows the piano introduction with a forte dynamic. The second system begins with the voice line and piano accompaniment, marked 'mf gioioso'. The third system continues the voice line and piano accompaniment, with dynamics including 'cresc.', 'sostenuto', and 'f'. The lyrics are: 'In spring for sheer de - light I set the lan - terns swing - ing through the trees,'.

meno f

mf

Bright _____ as the my - ri - ad ar - go - sies of

mp

cresc.

night, _____ That ride the cloud - ed bil - lows of the

cresc.

f

sky. _____

f

meno f

mf

Red dra - gons leap and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'Red dra - gons leap and'. The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *mf* is placed above the first measure of the piano part.

plunge in gold and sil - ver seas, in gold and

dim.

espress.

The second system continues the vocal line with the lyrics 'plunge in gold and sil - ver seas, in gold and'. The piano accompaniment features a change in tempo and dynamics, marked with *dim.* and *espress.* (espressivo). The time signature changes to 2/4.

sil - ver seas,

f espress.

The third system shows the vocal line with the lyrics 'sil - ver seas,'. The piano accompaniment is marked with *f espress.* (forte espressivo). The time signature changes to 3/4.

Con anima
mf espress.

And, O my gar - den gleam - ing cold and

mp

The fourth system begins with the tempo and mood marking *Con anima* and *mf espress.*. The vocal line has the lyrics 'And, O my gar - den gleam - ing cold and'. The piano accompaniment is marked with *mp* (mezzo-piano).

Più. f

white, Thou hast out - shone the far faint

cresc. *poco*

Poco Animando e molto rubato.

moon on high.

f *con molto*

espressione *energico*

In spring

for sheer de - light

Più. f

I set the lan - terns swing - ing through the

Tempo I.

trees, _____ for sheer _____

mf *cresc.*

Animando.

de - light _____

f p cresc.

rall. poco **Tempo animando.**

I set the lan - terns swing

rall. poco *f* *p*

Allargando. *cresc.* *f* **Con moto.**

ing through the trees.

cresc. *f* **Con moto.**

cresc. *molto* *f*

Pa. * *Pa.* *

sost.

cresc. *molto* *f*

sost.

cresc. *molto* *f*

Pa. *