

Down On The Gypsy Trail.

SM3783

Words by
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Music by
NAT OSBORNE.

Till ready

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

Why are you sad — my gyp-sy la-dy Lou — Come on and dry your eyes — You
Since we are wed — my gyp-sy la-dy Lou — The Queen can plain - ly see — A

The first system of the vocal melody is shown on a single staff. The piano accompaniment continues with two staves below the vocal line.

must not doubt that I'm sin - cere For gyp - sy love dear nev - er dies —
fu - ture in her for - tune cards For no one else but you and me —

The second system of the vocal melody is shown on a single staff. The piano accompaniment continues with two staves below the vocal line.

Here in the camp the chief will sure - ly see — Those tears up - on your face — So
Diamonds she says are for your ten - der eyes — And hearts for hearts so true — She

The third system of the vocal melody is shown on a single staff. The piano accompaniment continues with two staves below the vocal line.

let us wan - der arm in arm, To that old fa - mil - iar place. —
told me that same sto - ry sweet I have of - ten told to you. —

The fourth system of the vocal melody is shown on a single staff. The piano accompaniment continues with two staves below the vocal line.

Chorus.

Down on the Gyp - sy Trail dear, Right un - der the Gyp - sy

mf

moon I will cud-dle up clos - er to you While the

night birds are sing - ing a tune We'll dream in the vale of

love - land, Where true love can nev - er fail From our quaint old wa-gon train, We will

sing love's sweet re-frain; Down on the Gyp - sy Trail. Trail.

1. 2.