

SM3776

# Dear old Pal of Mine

Words by  
HAROLD ROBE

Music by  
LIEUT. GITZ RICE  
*First Canadian Contingent*

Andante con espressione

The piano introduction consists of three measures. The first measure is a whole rest. The second measure contains a series of chords: a triad of G2, Bb2, D3, followed by a dyad of G2, Bb2, then a triad of G2, Bb2, D3. The third measure contains a series of chords: a triad of G2, Bb2, D3, followed by a dyad of G2, Bb2, then a triad of G2, Bb2, D3. The piece ends with a final chord of G2, Bb2, D3. Dynamics include *mf* and *p*. A marking "L.H." is present above the final chord.

The first line of the song features a vocal melody and piano accompaniment. The vocal line has two phrases: "All my life is emp-ty, Dear-ie I'm so lone-ly," and "Since I went a-way, How I miss your smile,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mp*.

The second line of the song features a vocal melody and piano accompaniment. The vocal line has two phrases: "Skies don't seem to be so clear," and "And your ten-der lov-ing way,". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mp*.

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May some an - gel sen - try, Guard you while I stray, And  
I just want you on - ly, Want you all the while, May

*L.H.* *R.H.*

fate be kind to join us some sweet day.  
God de - cree I have you back some day.

*rall.*

Refrain

Oh, How I want you, Dear old pal of Mine,

*a tempo mp*

Each night and day, I pray you're al - ways mine,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

Hon ey, how I miss you, Want to hug and kiss you

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic patterns. The piano part features some longer note values and rests.

That's why I want you, Dear old Pal of Mine.

*poco - a - poco - rit.*

The third system concludes the page. The vocal line ends with a final note. The piano accompaniment includes a *poco a poco rit.* marking and ends with a double bar line. There are some additional markings like a circled 'poco' in the right hand and a circled 'rit.' in the left hand at the end of the system.

Male Quartette

# Dear old Pal of Mine

Words by  
HAROLD ROBE

Music by  
LIEUT. GITZ RICE  
1st Canadian Contigent

1st Tenor  
2nd Tenor  
*Melody*  
1st Bass  
2nd Bass

Oh, How I want you, Dear old pal of pal of mine, Each night and

*Melody*

day, I pray you're al-ways al-ways mine, Hon-ey, how I miss you,

Want to hug and kiss you That's why I want you, Dear old pal of mine.