

SM3772

Ding Dong.

By IRVING BERLIN.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand plays chords in a C major key signature, starting with a C major triad and moving through various chordal textures. The left hand features a rhythmic pattern of eighth notes, including a triplet of eighth notes in the first measure.

The piano accompaniment for the first vocal line continues with similar chordal textures in the right hand and rhythmic accompaniment in the left hand.

Voice.

till ready. I'm so hap - py to - day, —
Come and fol - low the crowd, —

p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line.

Things are com - ing my way; —
Ev - 'ry bod - y's al - lowed; —

The second vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous section.

— There's a won - der - ful rea - son, — Why I'm feel - ing so gay. —
 — Come and look at the rea - son, — Why I'm feel - ing so proud. —

— Now you nev - er will guess, —
 — She's a pic - ture to see, —

— So I'd bet - ter con - fess; — Why I'm so
 — Just as nice as could be; — A bunch of

hap - py, — My Me - lin - da said "yes!" —
 sweet - ness, — Made to or - der for me. —

ritard poco a poco.

Chorus.

Ding _____ dong, _____ ding _____ dong, _____

p-f a tempo.

Hear those joy bells ring? _____ Ting - a - ling - a - ling; _____

My _____ lit - tle 'Lin - dy whis - pered in my ear;

"Set the date, hon - ey, don't you wait," And ev - er since all

I can hear is; Ding ———— dong, ———— ding ———— dong, ————

Lis-ten to those joy - bells chime; ———— I've had my for - tune

read, ———— And here's what the gyp-sy said; ———— "You're gwine — to be

hap-py for a long, long time!" ———— time!" ————

8va.....

D. S.