

SM 373

2

Hearts Win, You Lose.

by ANDREW B. STERLING.

Andante moderato.

The piano introduction consists of two staves, treble and bass clef, in 2/4 time. It begins with a forte (*f*) dynamic. The melody is primarily in the right hand, featuring eighth and sixteenth notes with some grace notes. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *poco rall.* (slightly slower) and a *rit.* (ritardando) marking.

Voice.

The first vocal entry is on a single staff in treble clef, 2/4 time. The lyrics are: "Two lads stood face to face one night with - in a man - sion grand, And The lad who sought to win for love then sad - ly turned to go. Just". The piano accompaniment is on two staves (treble and bass clef) in 2/4 time, starting with a piano (*p*) dynamic. The piano part features a steady accompaniment with chords and moving lines.

The second vocal entry is on a single staff in treble clef, 2/4 time. The lyrics are: "one of them was say - ing with a sneer, — You love the peer - less Mad - e - line and then the maid - en en - tered at the door, Don't leave me now she soft - ly said in". The piano accompaniment is on two staves (treble and bass clef) in 2/4 time, continuing the accompaniment from the previous section.

The third vocal entry is on a single staff in treble clef, 2/4 time. The lyrics are: "seek her heart and hand, 'Tis on - ly for her wealth that I am here; — Now ac - cents sweet and low, I'd like to tell your friend here something more; — She". The piano accompaniment is on two staves (treble and bass clef) in 2/4 time, concluding the piece.

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I pro- pose we draw the cards, the one who draws a heart, Will
turned to him who sought her wealth, as he stood smil- ing there, And

mf

stay to win the maid - en fair, the oth - er must de - part; The
said pick up the heart you've won, the game was fair and square; But

lad who loved her drew a spade, and sad - ly turned a - way, While
mine be - longs to him who lost, and he's the one I'll wed, Then

he who loved her for her wealth, drew hearts and turned to say: —
he who loved her took her hand, and to the oth - er said: —

Hearts Win &c. = 3.



CHORUS.

Tempo di Valse. moderato.

"Hearts win, you lose," the maid-en be-longs to me, —

The first system of the chorus features a vocal line in 3/4 time with a key signature of one sharp (F#). The lyrics are "Hearts win, you lose," the maid-en be-longs to me, —. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A dynamic marking of *p-f* is present at the beginning.

I've won her fair-ly and square-ly to-night; and mine she will al-ways be; —

The second system continues the vocal line with the lyrics "I've won her fair-ly and square-ly to-night; and mine she will al-ways be; —". The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

Good - bye, don't sigh, some oth-er one you can choose, — For

The third system continues the vocal line with the lyrics "Good - bye, don't sigh, some oth-er one you can choose, — For". The piano accompaniment maintains the harmonic structure.

I've drawn the heart, shake hands and well part, "Hearts win to-night, you lose?" — lose?" —

The fourth system concludes the chorus with the lyrics "I've drawn the heart, shake hands and well part, 'Hearts win to-night, you lose?' — lose?" —. It includes first and second endings for the vocal line and a *D.C.* (Da Capo) instruction for the piano accompaniment.