

SM3722

Yock-A-Hilo Town

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Music by
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Moderately (Not fast)

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderately (Not fast)' and the dynamics start with a forte (*f*) marking.

'Cross the sea in Yock-a-Hi-lo Town, A Chin-ese maid
Un-der-neath that or-i-en-tal moon, Just like be-fore,

Vamp

The first vocal line is on a single staff. The piano accompaniment is on two staves, featuring a 'Vamp' section with dynamic markings of *ff*, *mf*, and *p*.

with eyes of brown, Dressed up in an O-ri-en-tal gown,
we'll sit and spoon We'll be wed some Sun-day af-ter-noon,

The second vocal line continues the melody. The piano accompaniment provides harmonic support with various chordal textures.

Keeps cry-ing while the moon is shin-ing down, 'Cause her pig-tailed
And start up-on our life long hon-ey-moon, Since I went a-

The third vocal line continues the melody. The piano accompaniment features a more active eighth-note pattern.

yeo-man sailed a-way. She wrote a note and he answered her in this way:
way a year a-go, I saved e-nough, for a home'neath the lan-tern's glow.

The fourth vocal line concludes the piece. The piano accompaniment ends with a final chordal cadence.

REFRAIN *Brightly, not fast*

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I'll soon be bound for Yock-a - Hi - lo Town, I'm goin' to

give that ship the slip and set - tle down, Be-cause that moon a-bove has made me feel so

lone - - ly, I've been cry - ing, sigh - ing for you on - - ly. You'll look so

nice 'Mid the fields of rice, And I can pic - ture Chin - ese lil - ies all a -

round, A lit - tle blink - y-wink - y pink - y will be found Run - ning all a - round

1. In Yock - a - Hi - - lo Town. 2. I'll soon be Town.