

Lula Robinson

SM 3721

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# Yaaka Hula Hickey Dula

(Hawaiian Love Song)

By  
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Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a melody in the right hand and a bass line in the left hand, both in a key signature of two flats (B-flat and E-flat). The second system continues the piece, ending with a repeat sign and a fermata over the final chord.

VOICE

Down Ha - wai-i way, where I chanced to stray,  
Down Ha - wai-i way, you would love to stay,

*Till Ready*

The vocal line is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The piano part is marked 'p' (piano) and includes a section labeled 'Till Ready' with a repeat sign. The lyrics are written below the vocal staff.

On an eve-ning I heard a Hu - la maid - en play,  
If you'd ev - er see low those Hu - las bend and sway,

The vocal line continues in the same staff as the first verse. The piano accompaniment continues in the same two-staff format. The lyrics are written below the vocal staff.

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Yaa-ka hu-la hick-ey du - la,      Yaa-ka hu-la hick-ey du. \_\_\_\_\_  
 Yaa-ka hu-la hick-ey du - la,      Yaa-ka hu-la hick-ey du. \_\_\_\_\_

Down Ha - wai - i way,                      by the moon - lit bay,  
 Down Ha - wai - i way,                      while the break - ers play,

When I lin - gered a - while, she stole my heart a - way,  
 With a move - ment just like the waves, those Hu - las say,

Yaa-ka hu-la hick-ey du - la,      Yaa-ka hu-la hick-ey du. \_\_\_\_\_ Oh, I  
 "Yaa-ka hu-la hick-ey du - la,      Yaa-ka hu-la hick-ey du." \_\_\_\_\_ Oh, I

don't care if you've loved the lad - ies far and near, You'd for -  
 don't care if you've nev - er, nev - er loved be - fore, You'll be

get a - bout them all if you could hear. Yaa - ka hu - la hick - ey  
 cap - ti - vat - ed on that cor - al shore. Yaa - ka hu - la hick - ey

du - la, Yaa - ka hu - la hick - ey du.  
 du - la, Yaa - ka hu - la hick - ey du.

CHORUS

Im com - ing back to you, my Hu - la

*rit.* *p-f a tempo*

Lou, ——— Be - side the sea at \*Wai - ki - ki, ——— You'll

play for me. ——— And once a - gain you'll sway ——— my

heart your way, With your yaa - ka hu - la

hick - ey du - la tune. ——— Im com - ing ———

1 2

*fz* *D. S.*

\*Pronounced Wye-ka-kee  
610-4

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