

# Where The Morning Glories Grow

Lyric by  
GUS KAHN and  
RAYMOND EGAN

SONG

Music by  
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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece is marked with a forte (f) dynamic.

VOICE

I re - mem - ber I re - mem - ber the place where I was  
I re - mem - ber I re - mem - ber the school - house on the

Vamp

The voice part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is marked with a mezzo-piano (mp) dynamic and features a vamp pattern in the right hand and a steady bass line in the left hand.

born Where the morn - ing glor - ies twine a - round the door at ear - ly morn  
hill And I won - der if the ti - ny folks are climb - ing up there still

The voice part continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same vamp pattern and bass line.

I've for - got - ten I've for - got - ten how long I've been a - way — But I'd  
I can pic - ture I can pic - ture the dear old swim - ming pool — And the

The voice part continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same vamp pattern and bass line.

like to wan - der back a - gain Down the lane to yes - ter - day —  
hap - py days that I spent there When I should have been in school —

The voice part concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same vamp pattern and bass line.

CHORUS

I want to wake up in the morn - ing' Where the morn - ing glor - ies

grow \_\_\_\_\_ When the sun comes peep - in' in where I'm sleep - in' And the

song birds say "Hel - lo" I long to wan - der in the

wild - wood Where the rip - pling wa - ters flow \_\_\_\_\_ And go drift - ing back to

child - hood Where the morn - ing glor - ies grow \_\_\_\_\_ I want to grow \_\_\_\_\_ *D.C.*