

SM3707

When You've Picked Your Basket Of Peaches

Lyric and Music
By E RAY GOETZ

Moderato

The years with sent-i-ment-al
haze en-fold, — Those dear old pho-to-graphs of days of old; —
The light of ro-mance, as my gaze they hold, —
Dim-ly ap-pears, — Soft-ened by years. —

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics are placed below the vocal line, with some words hyphenated across lines.

6747
M.W.& SONS 15452-3

Copyright MCMXVII by M. Witmark & Sons
International Copyright Secured

With - in each pose and smile so saint - ly sweet; — Dwell charms that

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

years can ne'er des - troy; — Oh, let them guide you

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur over it, followed by a quarter rest and then more notes. The piano accompaniment features some notes with accents.

Ere love be - tide you! Wait, look them o - ver dear boy! — When you've

The third system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur over it, followed by a quarter rest and then more notes. The piano accompaniment continues with chords and single notes.

CHORUS

picked your bas - ket of peach - es, — And you've roamed through the gar - den of

The chorus section begins with a double bar line and a repeat sign. The key signature remains two flats, and the time signature is 2/4. The vocal line starts with a quarter note, followed by a series of eighth and quarter notes. The piano accompaniment starts with a *p-f* dynamic marking and consists of chords in the right hand and single notes in the left hand.

love, — 'Mong the fick-le buds of beau-ty that lure, — There's one who's

con-stant, sweet and de-mure: — Keep a nook in your fam-'ly al-bum, — And some

day off to church you will roam — With the girl with the look That be-longs in the

book With the girls of Home Sweet Home. When you've Home. —