

SM 3703

When Those Sweet Hawaiian Babies Roll Their Eyes.

Words by
EDGAR LESLIE.

Music by
HARRY RUBY

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes. Dynamics include *f* and *fz*.

Voice.

Handsome Har-ry Gray — To Hon-o - lu - lu sailed one
Har-ry's fam - i - ly — Was just as wor-ried as could

Till ready

Piano accompaniment for the first vocal line, marked *mf*. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

day — He was to come back right a - way — But when he saw the peach - es
be — His fath-er sailed to Wai - ki - ki — He said I'm gon - na get him

Piano accompaniment for the second vocal line, continuing the eighth-note accompaniment.

on the beach - es down at Wai - ki - ki — Hewrote his friends a - cross the
I'll not let him stay an - oth - er day — Just then a Hu - la passed his

Piano accompaniment for the third vocal line.

sea — If you're sad and lone-ly here's the on - ly place on earth to be.
way — The moment that he saw her He fell for her then they heard him say.

Piano accompaniment for the fourth vocal line, concluding the piece.

Chorus.

When those sweet Ha-wai-ian ba-bies roll their eyes _____ Up to the skies _____

mf-f

_____ I'm here to bet you they'll get you For they sure-ly do know how to hypno - tize _____

_____ They've got a way a-bout them I just i-dol - ize _____ I've met the Sen-or - i-tas

and Mam'selles from Par-is and Ma - drid _____ But they nev - er made me do the things those Hu - la maidens

did _____ If you see them once or twice you'll think you're in Par-a - dise When those sweet Hawaiian

ba - bies roll their eyes. _____ When those eyes. _____

fz