

2* SM 3694

When Scanlan Sang "Mavourneen"

Words by
JAMIE KELLY

(More Than Twenty Years Ago)

Music by
NAT OSBORNE

Moderato

Piano *mf* *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and moving lines, with a 'rall.' marking towards the end. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady bass line.

p

I hear a sweet voice ring - ing From out the gold - en past That
I still can see the sham - rocks, The fields all wet with dew, I

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a dynamic marking of *p*. The lyrics are: "I hear a sweet voice ring - ing From out the gold - en past That I still can see the sham - rocks, The fields all wet with dew, I".

brings to me sweet mem - o - ries I will cher - ish to the last, We
see the Ker - ry moun - tains, And the place that I met you, My

The second system continues the vocal and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef. The lyrics are: "brings to me sweet mem - o - ries I will cher - ish to the last, We see the Ker - ry moun - tains, And the place that I met you, My".

sat to - geth - er, you and I, And lis - tened to that strain, A
love grows strong - er day by day, 'Tis mel - lowed with the years, In -

The third system continues the vocal and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef. The lyrics are: "sat to - geth - er, you and I, And lis - tened to that strain, A love grows strong - er day by day, 'Tis mel - lowed with the years, In -".

song so grand of our own land, I can hear it once a - gain: -
dreams I hear that sweet voice dear, And it dims my eyes with tears: -

rit. *rall.*

The fourth system concludes the vocal and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef. The lyrics are: "song so grand of our own land, I can hear it once a - gain: - dreams I hear that sweet voice dear, And it dims my eyes with tears: -". The system ends with a double bar line and a key signature change to one flat (F).

Chorus.

When Scan-lan sang "Ma-vour-neen," More than twen-ty years a-go, He

mp

brought us back to Ire-land, and the scenes we used to know, Time

has not dimmed that mem-o-ry, Tho' your hair is white as snow,

rall.

Andante.

"Kath-leen Ma-vour-neen, the grey dawn is break-ing," Ah! How

Scan-lan sang "Ma-vour-neen," More than twen-ty years a-go.