

SM 3684

Wait till the Cows come home

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

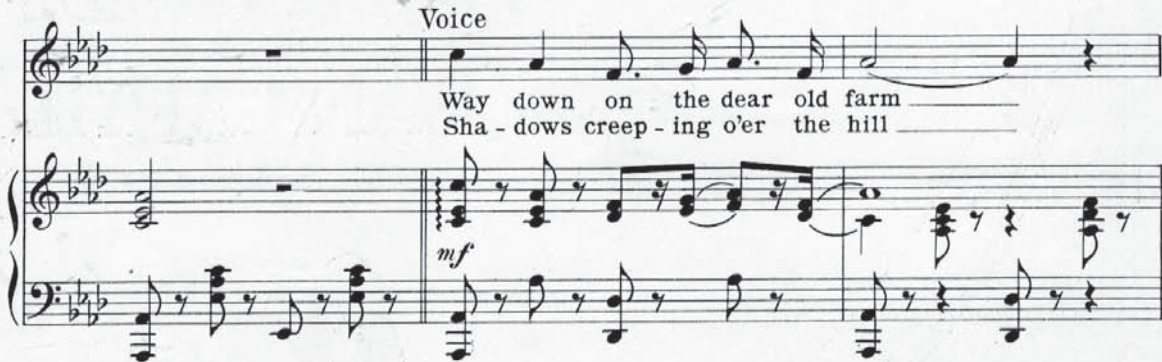
Moderato

Piano



Voice

Way down on the dear old farm
Sha-dows creep-ing o'er the hill

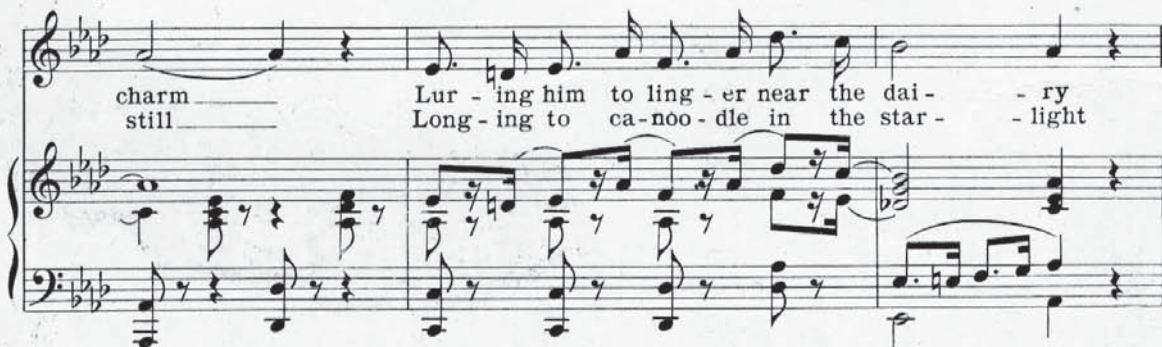


Ci - ty chap who's ev - er wise and wa - ry Finds new dan-ger in the
Gold - en sun a set-ting in the far - light Finds him by the dai - ry



charm
still

Lur - ing him to ling - er near the dai - - ry
Long - ing to ca - noo - dle in the star - - light



Pret - ty lit - tle milk - maid, fin - er far than silk - maid,
 Tho' she whis - pers "Go, sir!" He will hold her clos - er

Wins him with a smile de-mure and shy. O'er the flow-ry lea, dear,
 Say - ing "Dear-ie, won't you name the day?" If you hold her hand, sir,

will you roam with me, dear? Then the lit - tle maid - en makes re -
 She will nev - er an - swer, She can on - ly blush and soft - ly

rall. *dim.*

Refrain
mf a tempo

ply. _____ Won't you wait till the cows come home, Won't you
 say. _____

mf a tempo

wait till the cows come home? Dear old Brin-dle, Belle and Boss,

Soon the mea-dow they will cross, Down the lane at the close of day, Once a-

gain they will wend their way. Hear them in the dell, din-gle dongle bell, Wont you

wait, wait, wait, by the old red gate Wont you wait till the cows come home? home?

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some rests, and the bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the melody and accompaniment. The treble staff has more active melodic movement.

Fourth system of musical notation, featuring a more complex melodic line in the treble staff with many sixteenth notes and some grace notes.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line and includes dynamic markings such as *sf* (sforzando) and *b* (basso).