

SM 3638

SOMEWHERE IN GEORGIA

Underneath the Sunny Southern Skies

Words by
CARL MULLER

Music by
JIMMIE Mc HUGH

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The oth-er day I got a let-ter
I've got the pic-ture that she gave me

Vamp

The first vocal line is on a single staff. Below it, the piano accompaniment is shown in two staves. A 'Vamp' section is indicated by a double bar line and a repeat sign.

It made me feel so grand,
Waydown in Dix-ie land,

A let-ter from my dear old mam-my
And if you've ev-er loved some-bod-y

Waydown in Dix-ie
You sure-ly un-der-

The second system contains two vocal lines and piano accompaniment. The lyrics are split across the vocal staves.

land. — She said the girl I left be-hind me — I get-ting lone-li-er day by day, — She thot a
stand. — The rea-son why I like to show it — It seemsto car-ry me back a - gain, — And if I

The third system continues the vocal lines and piano accompaniment. The lyrics are split across the vocal staves.

let-ter would re-mind me — So this is what she had to say. —
on-ly were a po-et — It would be eas-y to ex-plain. —

The final system contains the concluding vocal lines and piano accompaniment. The lyrics are split across the vocal staves.

CHORUS

Some-where in Georgia under-neath the Sunny Southern Skies, She's wait - ing for ya with the

same sweet Love in her eyes, Shes migh - ty lone-some down here all a - lone,

Why don't you think it ov - er, come on home Back to the fields of cot - ton say! What ev - er you may, you're

not for - got - ten She's look - ing for - ward to the love you're gonna bring with you. You gave her

your word that you al - ways would be true — Now if you wan - na keep your prom - ise Will you bring back the heart that

you took from us Some-where in Georgia under-neath the Sunny Southern Skies. Skies. —

p *f*