

SM 3636

Somewhere In France Is Daddy.

3

Marcia.

Composed by
THE GREAT HOWARD.

Piano.

The piano introduction is in 2/4 time, marked *f*. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady bass line of eighth notes.

The piano accompaniment for the first vocal line includes a section marked *Vamp.* (Vampirism) and a section marked *A* (Allegretto). The right hand has a more active melodic line, and the left hand continues with a steady bass line.

lit - tle boy was sit - ting on his moth - er's knee one day And
put his arms a - round her neck and kissed a - way a tear, And

The piano accompaniment for the first vocal line consists of chords in the right hand and a steady bass line in the left hand, supporting the vocal melody.

as he nest - led close to her these words she heard him say: "Oh!
whis - pered to her gent - ly "Gee! I'm proud of Dad - dy dear He's

The piano accompaniment for the second vocal line continues with chords in the right hand and a steady bass line in the left hand.

ma - ma, dear, please tell me why our Dad - dy don't come home, I
fight - ing for the U. S. A. to up - hold Old Glo - ry's fame, And

miss him so and you do too, Why are we left a - lone? She
show the world when our flag un - furled We fight in Free - dom's name;" Then she

tried hard not to cry as she an - swered with a sigh:
gent - ly gave a sigh and — made him this re - ply:

Chorus.

Some - where in France is Dad - dy — Some - where in France is he —

p-f

— Fight-ing for home and coun-try — Fight - ing, my lad, for lib-er -

ty — I pray ev-'ry night — for the Al - lies — And ask God to

help them win — For our Dad-dy won't come back 'till the Stars and Stripes they'll

tack On Kai-ser Williams's flag staff in Ber-lin. lin. D.S.