

513629

Somebody's Going To Get The Bee

Lyric by
HAVEN GILLESPIE

SONG

Music by
HENRY I. MARSHALL

Moderato

PIANO

f

Vamp

mf

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'PIANO' with a dynamic marking of *f*. It features a rhythmic accompaniment in the right hand with chords and a melodic line in the left hand. The second system is marked 'Vamp' and 'PIANO' with a dynamic marking of *mf*. It continues the rhythmic accompaniment with a more active melodic line in the right hand.

VOICE

All of the day I've tried to think of a way to End all these trou-bles of mine
Un-cle Sam's call - ing for his neph-ews to ral - ly For sweet de - moc - ra - cys cause

The first vocal system includes a vocal line and piano accompaniment. The piano part is marked 'PIANO' with a dynamic marking of *p*. The lyrics are: "All of the day I've tried to think of a way to End all these trou-bles of mine / Un-cle Sam's call - ing for his neph-ews to ral - ly For sweet de - moc - ra - cys cause".

I'm feel - ing might - y bad I'm feel - ing might - y sad Down - heart - ed all of the time
Sam knows what he's a - bout That's why you hear him shout "Don't be a slack - er and pause"

The second vocal system includes a vocal line and piano accompaniment. The lyrics are: "I'm feel - ing might - y bad I'm feel - ing might - y sad Down - heart - ed all of the time / Sam knows what he's a - bout That's why you hear him shout 'Don't be a slack - er and pause'".

I've got a sweet - heart and she's got a sweet - heart Now that's where my troub - les be - gin
Lib - er - ty's call - ing it's no time for stall - ing So come get your sa - ber and gun

The third vocal system includes a vocal line and piano accompaniment. The lyrics are: "I've got a sweet - heart and she's got a sweet - heart Now that's where my troub - les be - gin / Lib - er - ty's call - ing it's no time for stall - ing So come get your sa - ber and gun".

Some - thing I'd like to know Some - thing that grieves me so Is where I'm goin' to come in
To ev - 'ry moth - er's son Who dares to fail to come Sam - my will sing him this song.

The fourth vocal system includes a vocal line and piano accompaniment. The lyrics are: "Some - thing I'd like to know Some - thing that grieves me so Is where I'm goin' to come in / To ev - 'ry moth - er's son Who dares to fail to come Sam - my will sing him this song.".

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CHORUS

Some-bo-dy's goin' to get the bee Some-bo-dy's goin' to get the bee
 Some-bo-dy's goin' to get the bee Some-bo-dy's goin' to get the bee

p.f

Some-bo-dy's goin' to get an aw-ful aw-ful sting-in' When they hear those wed-ding bells ring - in'
 Some-bo-dy's goin' to get an aw-ful aw-ful sting-in' When they feel that ball and chain cling - in'

Some-bo-dy's goin' to get the bee I oft - en won - der if it's me For
 Some-bo-dy's goin' to get the bee You bet your life it is -n't me For

Jane loves me and I love Ma - ry And Ma - ry's in love with a boy named Har - ry
 I love Sam and Sam loves free - dom And all bet - ter come when he says we need them or

Some-bo - dy some - bo - dy is goin' to get the bee. *D.C.*
 Some-bo - dy some - bo - dy is goin' to get the bee. *D.C.*