

SM 3627

SO LONG, MOTHER

Lyric by
RAYMOND EGAN & GUS KAHN
Marcia

SONG

Music by
EGBERT VAN ALSTYNE

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat).

Voice

Voice and piano accompaniment for the first vocal line. The piano part includes dynamic markings *mf* and *p*, and a *Vamp* section. The lyrics are: "Oh moth-er dear a lit-tle tear is Oh moth-er dear each vol-un-teer must".

Voice and piano accompaniment for the second vocal line. The lyrics are: "gleam-ing in your eye Your lips are all a-trem-ble as you say good-bye to-day Some leave a love who may for-get When".

Voice and piano accompaniment for the third vocal line. The lyrics are: "hear me say 'good-bye' The Stars and Stripes are call-ing now On ev-'ry moth-er's he has march'd a-way But I leave one who'll not for-get That's why I'm might y".

Voice and piano accompaniment for the fourth vocal line. The lyrics are: "boy glad From Maine to dear old Dix-ie They shoul-der arms with joy For you're the on-ly sweet-heart That I have ev-er had".

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Chorus

So long my dear old la - dy don't 'you cry Just kiss your

grown up ba - by boy good - bye Some - where in France I'll be

dream - ing of you You and your dear eyes of blue

Come let me see you smile be - fore we part I'll throw a kiss to cheer your

dear - old heart Dry the tear in your eye Don't you sigh don't you cry So long

moth - er kiss your boy good - bye bye