

SM 3622

2

The Siren's Song.

Words by
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Music by
JEROME KERN.

Moderato.

Piano.



The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The piece concludes with a double bar line.

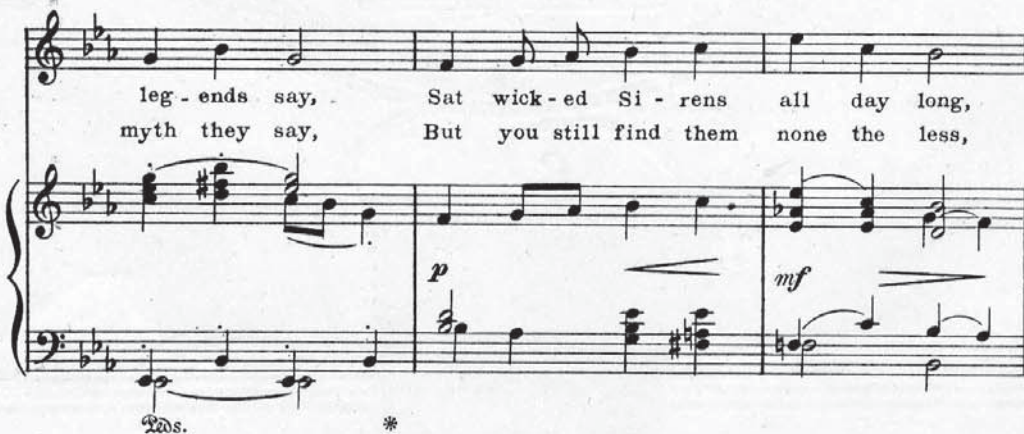
Jane. On as Is - land far a - way, So the old world
Bessie. Now long years have passed a - way, Si - rens are a



The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Jane. On as Is - land far a - way, So the old world / Bessie. Now long years have passed a - way, Si - rens are a". The piano accompaniment is in a grand staff with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic. The bass line has a steady quarter-note accompaniment. The piano part ends with a double bar line.

2 *res.* * *res.* * *res.* *

leg - ends say, Sat wick - ed Si - rens all day long,
myth they say, But you still find them none the less,



The second system continues the vocal and piano accompaniment. The lyrics are: "leg - ends say, Sat wick - ed Si - rens all day long, / myth they say, But you still find them none the less,". The piano accompaniment features a mezzo-forte (*mf*) dynamic. The bass line continues with a steady quarter-note accompaniment. The piano part ends with a double bar line.

res. *

T. B. H. 33-4

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sing - ing their sweet de - ceit - ful song. Ma - rin - ers came
 sing - ing to - day in mod - ern dress. Just the same they

p *f* *mp*

2 Res. *

sail - ing near, Heard that song so soft and clear,
 set their snare, Sweet - ly smil - ing false and fair,

Res. * *Res.* * *Res.* *

Answered the call that lured them all, And up - on the reef came
 Turn a deaf ear when you are near, Or up - on the reef you'll

p

straight to grief.
 come to grief.

con moto.

Refrain. (*Slow and Dreamy.*)

Come to us, we've wait - ed so long - for you,
Come to us, we've wait - ed so long - for you,

p-f

Ev - 'ry day we'll make a new song - for you,
We'll make life one beau - ti - ful song - for you,

Come, come, to us we love you
Come, come, to us we love you

mf *cresc.*

so. Leave be - hind the
so. That's the song the

f

world and it's fret - ting and we will give you
Si - rens will sing - you, and if you hark, to

mf

* * *

rest and for - get - ting; So sang the Si - rens
ship - wreck they'll bring - you, Just as they used to

poco dim.

1
a - ges and a - ges a - go.
a - ges and a - ges a - go.

scherzando.

2
go.
go.

ff