

SM 3601

2 The Ragtime Volunteers Are Off To War

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Music by
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Tempo di Marcia

Piano.

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern with some chordal accompaniment. The key signature has one sharp (F#).

Voice

All the gals have got the blues Since they heard the la-test news That the rag-time vol-un-
See them com-ing down the street Watch those dark-ies lift their feet To the mu-sic of that

The first system shows the vocal line starting with a rest, followed by the lyrics. The piano accompaniment continues with a steady eighth-note rhythm.

teers Who have-n't fought in near-ly twen-ty years Will march a-way and
band Those mel-o-dies they play are sim-ply grand They take you back to

The second system continues the vocal line and piano accompaniment. The piano part features some chordal textures and rhythmic patterns.

leave their folks in tears They're gon-na leave to-day That's what the pa-pers
dear old Dix-ie-land That drum-mer's full of "Pep" He has a world-wide

The third system continues the vocal line and piano accompaniment. The piano part includes a section marked "L.H." (Left Hand).

say Here comes the band, Come take your stand And watch them march a-way:
"Rep" He's rag-ging some Up-on his drum To keep the boys in step:

The fourth system concludes the vocal line and piano accompaniment. The piano part includes a section marked "L.H." (Left Hand).

Chorus

Just see those rag-time sol-diers Left, right, left, right, Knap-sacksup - on their shoul-ders

Left, right, left, right, Just watch that lead-er man Con-trol that "Jas-bo" band Ain't that some

dem-on-stra-tion? Oh! what syn-co-pa-tion! Old Colo-nel Jones looks like a pou-ter

pi-geon, As they go swing-ing by his door, Each high brown tur-tle dove says:

"Fare-well, my la-dy love," The rag-time vol-un-teers are off to war.