

SM 357

ANONA.

(SONG.)

This Famous Composition is also published as an Intermezzo - Two Step - for Piano Price 60 cents, also for Band, Orchestra, Mandolin, Guitar, Banjo, Zither etc.

Moderato.

VIVIAN GREY.
(Miss Mabel McKinley)

Piano introduction in 2/4 time, key of B-flat major. The score consists of two staves (treble and bass clef). It begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, a *rall.* section, and ends with a piano *a tempo* section.

VOICE.

1. In the west - ern state of Ar - i - zo - na, Lived - an Ind - ian maid; -
 2. When her fa - ther heard that his A - no - na, Loved - this youth - ful brave; -

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal line.

She was called the beau - ti - ful A - no - na so tis said. -
 Straight - a - way he said he would dis - own her, things looked grave. -

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal line.

Grace - ful as a fawn was she, Just as sweet as she could be,
 She must mar - ry "heap big chief," Sweet A - no - na hid her grief,

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal line.

rall.

Eyes so bright, dark as night, Had this pret - ty lit - tle Ar - i - zo - na
Ran a - way, so they say, And got mar - ried to the man she loved with -

mf

rall.

riten.

Ind - ian maid - en. All the chiefs who knew her, Came to woo her - For her pined
out de - lay - ing. Then her fa - ther sought her, Nev - er caught her, Till one day, —

rit.

p *a tempo.*

— To mar - ry she de - clined, — At last she changed her mind, — But 'twas
— When two years passed a - way, — They both came back to stay, — Then the

not a chief so grand, who won her heart and hand, — But a
chief de - clared a truce, when they named their young pa - poose, — Af - ter

war - rior bold, who wooed her with a song: *rit.*
 him and to his grand-child he would sing: My sweet A -

Refrain.

no - na, in Ar-i - zo - na, There is no oth - er maid I'd

p-f a tempo.

ser - e - nade; By camp - fires gleam - ing, of you I'm dream - ing, A - no - na,

1. *rit.* my sweet Ind - ian maid. My sweet A - maid. 2.

rit. *D.C.*