

SM 3547

The Lord is my light.

(Duet for Soprano and Tenor.)*

{ Ps. XXVII, 1.5.6.
Job. XXXIII, 15.16.

Poco Allegro.

DUDLEY BUCK.

ORGAN
or
PIANO.

SOPRANO.
mf marcato.

The Lord is my

light, my light and my sal - va - tion; whom, whom shall I

TENOR. *declamando.*

fear? whom shall I fear? The Lord is the strength of my

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SOPRANO.

life; of whom shall I be a - fraid? For in the time of

TENOR.

troub - le he shall hide me in his pa - vil - ion; In the

se - cret place of his dwell - ing shall he hide

SOPRANO.

He o - peneth the ear, — he o - peneth the
me. He o - peneth the ear, — he

*Antonie Stre 1975
Allalona*

ear. He seal - eth, he seal - -eth in - struction in a
 o - peneth the ear. He seal - -eth in - struction in a

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "ear. He seal - eth, he seal - -eth in - struction in a" and "o - peneth the ear. He seal - -eth in - struction in a". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) at the end of the system.

dream, in a vis - ion of the night, - in a vis - ion of the
 dream, in a vis - ion of the night, - of the

The second system continues the vocal and piano parts. The vocal lines have lyrics: "dream, in a vis - ion of the night, - in a vis - ion of the" and "dream, in a vis - ion of the night, - of the". The piano accompaniment features a *pp* (pianissimo) dynamic marking in the middle of the system.

night, when deep sleep fall - eth, fall - eth on
 night, when deep sleep fall - eth, fall - eth on

The third system concludes the page with vocal and piano parts. The vocal lines have lyrics: "night, when deep sleep fall - eth, fall - eth on" and "night, when deep sleep fall - eth, fall - eth on". The piano accompaniment includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) for the vocal lines, and *pp* (pianissimo) for the piano accompaniment.

man.

man.

f energico.

Therefore shall mine head be lift - ed up.

energico.

Therefore shall mine head be

mf

I will sing, I will sing, sing

lift - ed up. I will sing, I will sing, sing

dim.

dim. *p*

prais-es un-to — the Lord. The Lord is my light, — my
 praise — to the Lord. The Lord is my

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "prais-es un-to — the Lord. The Lord is my light, — my praise — to the Lord. The Lord is my". A piano dynamic marking (*p*) is present at the beginning of the piano part.

light and my sal - va - tion, whom shall I fear?
 light and my sal - va - tion,

The second system continues the musical score. The vocal staves have the lyrics: "light and my sal - va - tion, whom shall I fear?" and "light and my sal - va - tion,". The piano accompaniment continues with the same key signature and time signature. A piano dynamic marking (*p*) is present in the piano part.

whom shall I fear? The Lord is the strength of my
 whom shall I fear? whom shall I fear? The Lord is the strength of my

The third system concludes the musical score. The vocal staves have the lyrics: "whom shall I fear? The Lord is the strength of my" and "whom shall I fear? whom shall I fear? The Lord is the strength of my". The piano accompaniment includes dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The key signature and time signature remain consistent with the previous systems.

life; of whom shall I be a - fraid? Wait on the

life; I shall not be a - fraid?

p *pp*

Lord, wait on the Lord! O wait, — O —

Wait on the Lord! O wait on the Lord! on the Lord,

f *p* *cresc.* *f*

wait — I — say on the Lord. —

wait — I — say on the Lord. —

p *f* *p* *pp*