

SM 3527

Just The Kind Of A Girl.

Words by
LOU KLEIN.

(You'd Love To Make Your Wife.)

Music by
HARRY VON TILZER

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand.

Voice.

Boys, boys list-en to the news That will make you grab your Sun-day clothes and shine your shoes,
Look, look just a-cross the street There she goes the lit-tle girl the boys all want to meet,

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part continues from the introduction.

I just saw the cut-est bunch of joy— That is bound to steal some Ma-ma's boy,—
Put your glass-es on and you will see— She is ev-'ry-thing a girl should be,—

Musical notation for the second verse, including a vocal line and piano accompaniment.

When you meet this lit-tle girl I'm tell-ing you a-bout, You will run to Moth-er and you'll shout.—
She is neat-er so much sweet-er than the girl you've seen, On the cov-er of a Mag-a-zine.—

Musical notation for the third verse, including a vocal line and piano accompaniment.

Chorus.

She's the kind of a girl That makes you stare, makes you sigh ev-'ry time she pass-es by, Just the

Musical notation for the chorus, including a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic marking.

kind of a girl— Whose clothes don't make you de-clare "Is-n't she a lit-tle bear!" She's so in-no-cent at night be-
She wont go to see a cir-cus

fore she goes to sleep She cov-ers up the bird-cage just for fear the bird would peep, She's so kind and
or a coun-ty fair For fear that she would see a lot of bare back rid-ers there, She's not fly- but

so re-fined, She has to be a-lone be-fore she'll ev-en change her mind. Just the kind of a girl—
oh so shy, She would-n't wear a dress with hooks be-cause it has an eye.

you'd in-tro-duce to your Ma, to your sis-ter and your Pa. She can turn bad men in-to Saints—she nev-er

paints.— On Au-gust thir-ty first this lit-tle maid was so for-lorn, Be-cause you see she'd dread the com-ing
Now once she left the din-ner ta-ble where she was a guest, Be-cause the poor old cook had served the

of September Morn. Just the kind of a girl you'd love to make your wife You bet your life. She's the life.
sal-ad all un-dressed.