

SM 3503

# In The Land Of Wedding Bells

Words by  
**HOWARD JOHNSON,**  
Writer of

"What do you want to make those eyes at me for"

Music by  
**GEO. W. MEYER,**

Writer of  
"Me And My Gal"

Moderato

*f*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

*Till ready*

*mp* (Organ effect) *p*

Hear the or - gan play - ing, hear the cho - ir sing,  
Ev - 'ry bride is dress - ing in her snow white veil,

The first vocal line begins with a rest, indicated by the instruction 'Till ready'. The piano accompaniment starts with a mezzo-piano (*mp*) organ effect, which then softens to piano (*p*) for the vocal entry.

There's no use de - lay - ing, hear the church bells - ring! — The wel - come news is spreading,  
For the par - son's bless - ing, at the al - tar rail, — Thendown the aisle of flow - ers,

The second vocal line continues the melody with lyrics about church bells and spreading news. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

a - bout a hap - py wed - ding, When you're in love - land, It's a won - der - ful thing —  
that leads to hap - py hours, They kneel and pro - mise, Love that nev - er will fail. —

The third vocal line concludes the main section with lyrics about happy wedding hours and love that never fails. The piano accompaniment features some melodic flourishes in the right hand.

CHORUS

Gee, but it's grand in the land of wed - ding bells, — Sweet land of joy, — for girl and

*p - f*

The chorus begins with the lyrics 'Gee, but it's grand in the land of wedding bells'. The piano accompaniment is marked *p-f* (piano-forte) and features a rhythmic accompaniment.

This composition may also be had for your Talking Machine or Player Piano

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boy, ——— You start in plan-ning a home, as you roam the hills and dells; ——— Each blushing

bride ——— has a groom by her side, ——— The preacher comes and ties the knot, — Then you

buy a house and lot, ——— Bye and bye two hearts are bound a-round a ba-by, May-be,

won-der-ful place, — Ev-ry face love's stor-y tells, ——— It's simp-ly

grand, hand in hand, In the land of wed-ding bells. ——— bells. ———

(Chimes)