

SM3489

I'll Take You Back To Italy

(Duet: - TONY and MARIE)

By IRVING BERLIN

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

VOICE TONY

Till Ready

I lik - a you, Mar - ie,
We'll have a lit - tle wop,

Vocal line for Tony with piano accompaniment. The piano part includes a 'Till Ready' section and a piano (p) dynamic marking.

MARIE

TONY

I lik - a you, To - ny; We gon - na mak - a
Some - one to call you "pop;" He'll look - a like his

Continuation of the duet with piano accompaniment.

MARIE

mar - riage soon, Mak - a da nice - a hon - ey - moon;
dad - dy did, Gee! but he'll be a home - ly kid;

Vocal line for Marie with piano accompaniment.

TONY **MARIE**

Af - ter I mar - ry you, What are you gon - na do?
 We'll call - a him To - ny, May - be he'll be a she!

poco ritard.

CHORUS
TONY

I'll tak - a you back with me, Back to sun - ny

a tempo *p-f*

MARIE

It - a - ly, That's where I would like to be,

TONY **MARIE**

In the old coun - try; (*a - cross the sea;*) No more you

WARNING!

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TONY *MARIE*

make the or - gan grind, I leave the org' be - hind; I'll

TONY *MARIE*

cook spa - ghet - ti, That's ver - y good, Ed - die, The nice I - ta - lian

TONY *MARIE*

kind, We'll rais - a da fam - i - ly, They will look like you and me,
We'll tell - a da fam - i - ly, They must nev - er cross the sea,

TONY *MARIE*

— How man - y we have Mar - ie? One, two or
— The mon - ey in this coun - try, Is not so

TONY **MARIE**

three; (*Plen-ty e nough for me;*) What will we do with the monk, they'll nev-er
 free; (*As it's sup-posed to be;*) We'll say the bar-ber shop bus-i-ness it

TONY

let him pass?— We'll give the monk to Miss-us
 nev-er pays,— Ev-'ry-one here they use the

BOTH

Ver-non Cas',— And sail back to sun-ny It - a -
 safe - ty raz',— So we came to sun-ny It - a -

1. 2.

ly. I'll tak - a you ly.
 ly. I'll tak - a you ly.