

SM 3471

I Called You My Sweetheart

Lyrics by
GRANT CLARKE
and
HOWARD JOHNSON

Music by
JAMES V. MONACO

Valse Moderato

Piano introduction in 3/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

1. I look at you, That's all I do, Then think of Heav-en a - bove, —
 2. Just like the morn, When it is born, Out of the dark-ness you came, —

Dynamic: p

You're like the flow-er of Par - a - dise, Giv - en to me, just to love; —
 Bringing the sun-shine a - long with you, That should be part of your name; —

Tho' it's a se-cret that you nev-er knew, Here's how the an-gels made you: —
 Heav-en knew well, what the an-gels could do, Just think of how they made you: —

3563-2

This composition may also
be had for your Talking
Machine or Player Piano

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Male Quartette 10¢



CHORUS

They took the stars Out of the blue, dear, Gave them to you, dear, for eyes, —

p-f

They picked a rose, Covered with dew, dear, Then made those cheeks, I prize; —

They made your hair from the bright gold-en rod, Gave you your soul as a pres-ent from God,

They said to me, "What shall we call her?" So I called you my sweet-heart. heart. —

1. 2.