

S.M. 3469

How Can Any Girlie Be A Good Little Girl,

When She Loves A Naughty Little Boy?

Words by
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Music by
HARRY JENTES

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Till Ready

We all know that girl-ies can't be an-gels,
Take the girl that lives out in the coun-try,

Musical notation for the first vocal line, including a repeat sign and a fermata over the first measure.

Piano accompaniment for the first vocal line, marked *p*.

For an-gels live up in the sky; And it's un-der-stood, They
The one they call the vil-lage belle, She will leave her home, And

Musical notation for the second vocal line.

Piano accompaniment for the second vocal line.

want to be good,— But the boys won't let 'em, They soon get 'em,
start in to roam,— When she hits the ci-ty, Good night, Kit-ty!

Musical notation for the third vocal line.

Piano accompaniment for the third vocal line.

poco rit.

You can't blame the girls at all, It seems that they were made to fall:—
When she finds her bank-roll gone, She'll blame it on some Broad-way John:—

Musical notation for the fourth vocal line, marked *poco rit.*

Piano accompaniment for the fourth vocal line, marked *poco rit.*

This composition may also be had for your Talking Machine Or Player Piano

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CHORUS

How can an-y girl - ie be a good lit - tle girl, When she loves a naugh - ty lit - tle boy? —

If she is - n't wise, He'll look in - to her eyes, Heave some sighs and tell her
 She will sure - ly find, That love is not so blind, An - y time she tries to

lots of lies; He may say some day, to church we'll go, —
 read his mind; He's a lamb, with all her folks a - bout, —

Then take her to a Bur - lesque show, — So how can an - y girl - ie be a
 But he's a bear, when they go out, —

good lit - tle girl, — When she loves a naugh - ty lit - tle boy? — boy? —

