

HONG KONG

Words by
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Music by
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and
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SM 3468

Allo. Modto.

Piano introduction in 2/4 time, starting with a forte (f) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

First vocal entry with piano accompaniment. The vocal line begins with the lyrics "There are ma - ny / Come with me, oh". The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a repeat sign.

Second vocal entry with piano accompaniment. The vocal line continues with the lyrics "or - i - en - tal plac - es, / come with me to - mor - row, / Down in Chi - na - town / When the lights are dim / There are / See Ong". The piano accompaniment continues with a steady accompaniment.

Third vocal entry with piano accompaniment. The vocal line continues with the lyrics "ma - ny or - i - en - tal fac - es, / Fong, his heart is full of sor - row, / With al - mond eyes of brown / You'll long to com - fort him". The piano accompaniment continues with a steady accompaniment.

Fourth vocal entry with piano accompaniment. The vocal line continues with the lyrics "In a ti - ny lit - tle chi - nee toy ba - zaar / Ev - ry night he'll light his pipe in Hoppy - land / Where the fun - ny red and yel - low lan - terns / On a dreamy boat he'll float to Poppy -". The piano accompaniment continues with a steady accompaniment.

The composition may also be had for your Talking Machine or Player Piano

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are, There's a boy from old Hong Kong — And he sings the whole night long
land, Oh I know your tears he'll bring — When you hear him soft - ly sing

CHORUS

Hong Kong, Hong Kong, there's no other place like Hong Kong,

Where ori - ental lights are gleam - ing And lit - tle chi - nee girls are dream - ing So

long, so long, I'll go back where I be - long In that land of rice and tea,

Soon up on my hon - ey - moon I'll be, I'll o - bey my heart and start for Hong Kong. Hong Kong.

