

SM 3458

2

Hello My Dearie.

Lyric by
GENE BUCK.

Music by
DAVE STAMPER.

Moderato.

Piano.

The piano introduction is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Hel - lo! Get me please one - four -

Till Ready.

mf

The vocal line starts with a double bar line and a repeat sign. The piano accompaniment is marked 'Till Ready' and 'mf'. The piano part features a rhythmic accompaniment with eighth notes and chords.

one

The vocal line continues with the word 'one'. The piano accompaniment continues with a similar rhythmic pattern.

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5519 - 4

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Cen - tral, wait - ing here is no fun

Don't butt in, you cut in, Just get off the wire.

I'm not done, one-four-one, That's what I de - sire.

Ped. *

Refrain.

Hel - lo, my dear - ie I'm lone - some for you. —

I want you near me, Oh! hon - est I do —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I want you near me, Oh! hon - est I do —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Come ov - er, I'm all a - lone —

The second system continues the melody. The lyrics are: "Come ov - er, I'm all a - lone —". The piano accompaniment features more complex chordal textures in the right hand.

That's why I called you by phone. —

The third system continues the melody. The lyrics are: "That's why I called you by phone. —". The piano accompaniment includes a prominent bass line in the left hand.

Lov - ing like this is, some peo - ple ad - mire — But

The fourth system concludes the melody on this page. The lyrics are: "Lov - ing like this is, some peo - ple ad - mire — But". The piano accompaniment features a final chord in the right hand.

cud - dles and kiss - es you can't send by wire —

And. * *And.* *

I have the blues, don't re - fuse or you'll lose — me

So hon - ey hur - ry or I will wor - ry I love you

so, good - bye. 1 2 bye. —