

SM3457 HELLO, ALOHA, HELLO!

Words by
HOWARD JOHNSON

Music by
GEORGE MEYER

Moderato

Till ready

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a melody in the right hand and a bass line in the left hand. The second system is marked 'p' (piano) and 'Till ready', indicating a change in dynamics and tempo. The melody continues in the right hand, and the bass line provides harmonic support.

There is a mel - o - dy, known for a cen - tur - y, In the air, — Ev - ry - where;
They play'd this mel - o - dy, way down in Wai - ki - ki, Long a - go, — That we know;

Tho' it was out of date, Ev - ry - one plays it of late, — it's great. —
But it will ne'er be old, For it's as pre - cious as gold, — we're told. —

Hun - dreds of sing - ers a - bused it, Lots of com - pos - ers have used it,
Ev - ry Am - er - i - can dan - cer, Sways to the tune, that's the an - swer,

This Composition may also
be had for your Talking
Machine or Player Piano

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Still, it's just as sweet as ev - er, They could nev - er find its mate. —
 You'll find cop - ies on the coun - ter, Ev - 'ry - where that mu - sic's sold. —

CHORUS

A - lo - ha, Hel - lo, — your re - frain sweet and low, — Is a

mes - sage from Hon - o - lu - lu, Ev - 'ry - where you go; — Your

tune is a part — of A - mer - i - ca's heart, — Tho' you

mean "Good-bye," We'll al - ways say: "Hel - lo, A - lo - ha, Hel - lo!" — A - - - lo!" —

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t Go
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1 a
Song