

SM 3448

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# Good-Bye Happy Days.

Lyric by  
EDWARD PAULTON.

Music by  
SILVIO HEIN.

Valse.

Piano.

*p*

*R. H. dim. e rit.*

The first system of the piano introduction is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a trill on the second measure, while the left hand provides a harmonic accompaniment. The system concludes with a *dim. e rit.* (diminuendo e ritardando) instruction.

The times that are past were the best times of

*P a tempo.*

The second system contains the first line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The piano part begins with a *P a tempo.* instruction. The music is in 3/4 time and B-flat major.

all, Old friends are the tru-est when tried \_\_\_\_\_ The

The third system contains the second line of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The music maintains the 3/4 time signature and B-flat major key.

old home is dear-est, its voice seems to call, There's a

The fourth system contains the third line of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The music maintains the 3/4 time signature and B-flat major key.

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boy there whose love was my pride ————— He gave me his

can-dy he car-ried my books I re-mem-ber I once pulled his

hair ————— We used to go wad-ing knee-deep in the

brooks And play hook-ey when-ev-er we dare. ————— Good-



## Refrain.

bye the hap-py days, good - bye the dear old ways Good -

bye the love of long a - go So

gen - tle and so true, Mis - trust, it nev - er knew. No

oth - er in my heart shall grow. Good -

*poco rall.*



bye to child-hood's years, Good - bye the fool-ish tears, Re -

*a tempo.*

mem-brances sweet you can - not dim ——— My boy, I still can

see, I know he waits for me. I want the dear old

*rall.*

home and him. ——— Good - him. ———

*rall.* *fz*