

SM 3443

Going Up

Lyric by
OTTO HARBACH

Jules Gaillard and Ensemble

Music by
LOUIS A. HIRSCH

Marcia

Piano introduction for the Marcia section, featuring a 2/4 time signature and a key signature of two flats. The music is written for piano with treble and bass staves.

The world is al-ways want-ing some-thing new,
A "mile a min-ute" once was go-ing some,

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamic markings such as *sfz* and *p*.

Sen-sa-tions on-ly last a day or two—
And "loop-ing loops" sup-posed to thrill you dumb;—

Vocal line and piano accompaniment for the second line of lyrics.

But there's a feel-ing that I'd like to bet,—
But these are now a tur-tle's stu-pid pace,—

Vocal line and piano accompaniment for the third line of lyrics.

Copyright MCMXVII by M Witmark & Sons
International Copyright Secured

If once you've known it you won't soon for - get. — You start to
Com - pared to just a lit - tle ride in space. —

p

CHORUS

sway — and then you shut your eyes — You're on the way —

f

— that leads to Par - a - dise — All you can do is to

cling as you swing, And you wing high - er, high - er

4

Ev - 'ry ting - ling nerve on fire - now. ——— You want to shout out loud,

— you don't know how, ——— You're in a gold - en cloud, — You're go - ing

up, go - ing up, Like a rock - et gone in - sane, Sail - ing in an

1. aer - o - plane. 2. You start to plane. ———

ff