

SM 3439

Give Me The Moonlight, Give Me The Girl

Words by
Lew Brown

[And Leave The Rest To Me]

Music by
Albert Von Tilzer

Moderato not too fast

mf *poco rit.*

The piano introduction is in 7/8 time, starting with a treble clef and a key signature of two flats (Bb). The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a *mf* dynamic and concludes with a *poco rit.* marking.

Voice

p

I nev-er wor-ry if a girl is bash-ful, Or if a girl is shy.

The first line of the vocal melody is in 7/8 time, starting with a treble clef and a key signature of two flats. The lyrics are: "I nev-er wor-ry if a girl is bash-ful, Or if a girl is shy." The piano accompaniment is in the left hand, starting with a *p* dynamic. Chord diagrams are provided above the vocal line.

I nev-er wor-ry if she has that "don't you dare to kiss me" in her eye.

The second line of the vocal melody is in 7/8 time, starting with a treble clef and a key signature of two flats. The lyrics are: "I nev-er wor-ry if she has that 'don't you dare to kiss me' in her eye." The piano accompaniment is in the left hand. Chord diagrams are provided above the vocal line.

A Ted Eastwood Arrangement

*Diagrams are for Guitar. Symbols are for Ukelele and Banjo.

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Bb Ebmi.6 F7 Cmi.7 F7 Cmi.7 F7 F+ Bb6 A Ab G

I nev-er wor-ry when I want some lov-ing, I know just what to try,

C7 F6 F7 D7 G mi. Bbmi.6 C7 F7 C#dim. F7

You may won-der what I do, There's noth-ing strange a-bout it, Here is all I ask of you;

poco rit.

Refrain F7 Bb F7 C7 C7(b5) F7

GIVE ME THE MOON-LIGHT, GIVE ME THE GIRL, — And leave the rest to

p mf

Bb Bb7 Eb Bbdim. Bb Gmi.

me. — Give me a bab-bling brook, Give me a sha-dy nook, Where

C7 F7 C mi. 7 F7 Bb

no one can see. Give me a bench for two, Where we can

F7 F7 Fdim. F7 Eb7 D G mi. VI D7

bill and coo, And mine she's bound to be, If there's

G7 Ab7 G7 C7 C dim. C7 Bb

an-y one in doubt, And they'd like to try me out, GIVE ME THE MOON-LIGHT, GIVE ME THE

Bb D7(b5) G7 C7 C7(b9) F7 1. Bb F dim. F7 2. Bb

GIRL, And leave the rest to me, GIVE ME THE me.