

SM 3429

# For One Sweet Day

SONG

Lyric by  
ALFRED BRYAN

Music by  
HARRY TIERNEY

Tempo di Valse

PIANO

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a series of chords and a short melodic line. The bass clef provides a harmonic accompaniment with chords and a simple bass line. The piece is marked with a forte (f) dynamic.

VOICE

The vocal line is written in a single treble clef. The lyrics are: "You stole in - to my heart like sun - shine steals a - cross the land \_\_\_\_\_ And some - thing seem'd to". The piano accompaniment continues from the introduction, with a piano (p) dynamic marking. The piano part features a mix of chords and moving lines in both hands, with some passages marked with accents (>) and a forte (f) dynamic.

thrill me that I could not un - der - stand \_\_\_\_\_ I

walk'd like one in Par - a - dise an - oth - er

world it seems \_\_\_\_\_ But Ah! too late I'm

wak - ing from my dreams \_\_\_\_\_

## CHORUS

I gave you my first kiss

*p-f* *ff*

my first love to you I

gave you my heart and be - liev'd

you true You crush'd it

like a rose cast it then a -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "like a rose cast it then a -". The piano accompaniment includes a dynamic marking of *ffz* (fortissimo zingando) and various articulation marks like accents and slurs.

way I gave my heart to

The second system continues the vocal line with the lyrics "way I gave my heart to". The piano accompaniment consists of block chords and moving bass lines.

pay for your one sweet day.

*rit.* *a tempo*

The third system contains the lyrics "pay for your one sweet day." and includes a first ending bracket. The tempo changes from *rit.* (ritardando) to *a tempo*. The piano accompaniment features a *rit.* marking and a *fz* (fortissimo zingando) marking.

sweet day.

*a tempo* *fz*

The fourth system contains the lyrics "sweet day." and includes a second ending bracket. The tempo is marked *a tempo* and the dynamics include *fz*. The piano accompaniment features a key signature change to two flats (B-flat and E-flat) and a *fz* marking.