

SM 341

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Tootsie, Wootsie.

DUET.

Words by
GUY F. STEELY.

Bungloo and Violet.

Music by
FREDERIC CHAPIN.

Allegro.

Piano. *mf*

BUNGLOO. Oh a bach - e - lor king is a sing - u - lar thing — Tho'
VIOLET. When a mon - arch has smiled on a dog - catch - er's child — Tho'

bach - e - lor kings there be — And a roy - al ga - zabe with - out
roy - al - ty looks as - kance — It is no one's con - cern if she

wife or babe is a sor - row - ful sight to see. No af -
shall re - turn — His roy - al yet fox - y glance. If the

VIOL. to see
BUNG. a glance

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fec - tion - ate hand at his roy - al com - mand — When ac - ci - dent im - por - roy - al Bung - loo is in - clined — to woo — Con - fess - ing his love to

tunes — To quick - ly at - tach a much need - ed patch To the me — I'll not hes - i - tate for it is my fate That a

rit.

roy - al pant - a - loons, To the roy - al pant - a - loons. Bung - loo - ess I shall be. That a Bung - loo - ess I shall be

To the roy - al pant - a - loons. That a Bung - loo - ess she shall be

a tempo.

mf *f*

Tootsie.

REFRAIN.

BUNG. Toot - sie, woot - sie pe - ter ki - loo, Toot - sie, woot - sie I — love you,
 VIOL. Toot - sie, woot - sie pe - ter ki - loo, Toot - sie, woot - sie I — love you,

Toot - sie, woot - sie bar - ber - y boo, Will you be my toot - sie woot - sie?
 Toot - sie, woot - sie bar - ber - y boo, Will you be my toot - sie woot - sie?

VIOL. Toot - sie, woot - sie pet - er ki - loo Toot - sie, woot - sie
 BUNG. Toot - sie, woot - sie pet - er ki - loo Toot - sie, woot - sie

Dialogue.

I — love you Toot - sie, woot - sie bar - ber - y boo.
 I — love you Toot - sie, woot - sie bar - ber - y boo.

Dialogue.

Tootsie.

BUNG.
Together.

Will you be my lit - tle toot - sie woo?

VIOL.
I will be your lit - tle toot - sie woo.

f

This section contains the vocal and instrumental parts for the 'BUNG. Together.' section. It features a vocal line for 'BUNG.' with the lyrics 'Will you be my lit - tle toot - sie woo?' and a violin line with the lyrics 'I will be your lit - tle toot - sie woo.' Below these are two staves of piano accompaniment, with a forte (*f*) dynamic marking.

DANCE.

p

This section contains the piano accompaniment for the 'DANCE.' section. It consists of four systems of two staves each (treble and bass clef). The first system includes a piano (*p*) dynamic marking. The music is in a 6/8 time signature and features a rhythmic pattern of eighth and sixteenth notes.

Tootsie.