

SM 3418

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The Dreamy Parisian Croon

Lyric and Music
By E. RAY GOETZ

Piano introduction in 6/8 time, starting with a dynamic marking of *f* and ending with *ff*. The music features a melodic line in the right hand and a bass line in the left hand, with various chords and ornaments.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "They've writ-ten songs a-bout each mel-o - dy that's". The piano accompaniment continues with chords and a bass line.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "catch - y, They've writ-ten croon-y tunes, spoon - y tunes,". The piano accompaniment continues with chords and a bass line.

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "moon - y tunes; The pub - lic likes them. I know of one,". The piano accompaniment continues with chords and a bass line.

a catch-y air that they have o-ver-looked some-how. The theme of the song just

seems to be-long To the sort they're writ-ing now;— A French-y air, and ev-'ry heart 'twould be-

guile, Were it writ-ten some-what on this style:—

REFRAIN
 "Je sais que vous ete jo-lie," That dream-y sym-pho-ny From

far Par-ee just clings to me. "Je sais que vous ete jo-

lie," That love - al - lur - ing mel - o - dy so su - gar - y,

Is like a ton - ic, ev - ry note sym - phon - ic, When it's played in man - ner grand - i -

o - so. You start to learn it right a - way, On you it seems to grow so;

And ev - 'ry morn - ing, night and noon, Ev - 'ry note of the tune Your heart's re -

peat - ing through, Beat - ing to the Dream - y Par - is - i - an Croon. "Je Croon.