

SM 3408

Respectfully dedicated to Miss Mary Jordan

3

Deep River

Old Negro melody

Arranged by
H. T. BURLEIGH

Lento

Voice

p

Deep riv - er, my

Piano

pp

home is o - ver Jor - dan, Deep

riv - er, Lord, I want to cross o - ver in - - to camp-ground.

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p
Deep _____ riv - er, my home is o - ver Jor - dan _____

Deep _____ riv - er, Lord, I want to cross o - ver in - to camp - ground.

mf
Oh, don't you want _____ to go _____ to that gos - pel _____

mf

cresc. *f*

feast, ——— That prom ——— is'd land ——— where —

cresc. *f*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note on 'feast,' followed by a melodic phrase for 'That prom ——— is'd land ——— where —'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *cresc.* and *f*. A time signature of 8/8 is visible at the end of the piano part.

all ——— is peace? Oh deep ———

p

The second system continues the vocal line with 'all ——— is peace? Oh deep ———'. The piano accompaniment continues with chords and melodic fragments. A dynamic marking of *p* is present in the piano part.

riv - er, Lord, I want to cross o - ver in - to camp-ground. ———

pp *p rit. e dim.* *pp*

The third system concludes the vocal line with 'riv - er, Lord, I want to cross o - ver in - to camp-ground. ———'. The piano accompaniment features a series of chords and a melodic line in the right hand. Dynamics include *pp*, *p rit. e dim.*, and *pp*. The system ends with a double bar line.