

THEN YOU'LL REMEMBER ME

from
"BOHEMIAN GIRL"

Rearranged from Balfe's Beautiful Opera as Vocal and Piano Solo
by H. ENGELMANN.

Andante cantabile.

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line with a triplet. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *sosten.*, and *pp*.

Andante cantabile con espress.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in B-flat major, 2/4 time. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic and a *dolce.* marking. The lyrics are: "When o - ther lips and o - ther hearts Their tales of love shall tell, In

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues in B-flat major, 2/4 time. The piano accompaniment includes a *cresc.* marking and a *string.* marking. The lyrics are: "language whose ex - cess im - parts The pow'r they feel so well, There

animato

may per-haps in such a scene Some rec - ol - lee - tion be, Of

mf animato *p dolce*

a tempo. *sosten.*

days that have as hap - py been, And you'll re - mem - ber me, And you'll re -

a tempo. *cresc.* *fz* *sosten.*

member, you'll remem - ber me.

rit. *a tempo.* *f* *sost.*

When cold - ness or de - ceit shall slight The beau - ty now they

p

Then you'll remember me - 3.

prize, And deem it but a faded light, Which beams within your

eyes, When hollow hearts shall wear a mask, 'Twill break your own to

animato

mf animato

sost.

cresc. string.

see, In such a moment I but ask That you'll remember

fz mf

cresc.

me, That you'll remember, you'll remember me.

ff

rit

mf

fz

Fine

p

Then you'll remember me - 3.