

SM 3399

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CLEOPATRA

SONG

Lyric by
ALFRED BRYAN

Music by
HARRY TIERNEY

Moderato

PIANO

f

3

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The bass line consists of a series of chords: G2-B2-D3, F2-A2-C3, and G2-B2-D3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The piece ends with a sustained chord of G2-B2-D3.

VOICE

You've heard of Cle - o - pa - tra who lived down be - side the
She had a thousand lov - ers in the true E - gyp - tian

Vamp

fz

The voice part is on a single treble clef staff. The lyrics are: "You've heard of Cle - o - pa - tra who lived down be - side the / She had a thousand lov - ers in the true E - gyp - tian". The piano accompaniment is in 2/4 time, marked Vamp. It features a treble clef and a key signature of one flat. The melody is a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3. The bass line consists of a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3. The piece ends with a sustained chord of G2-B2-D3.

Nile — She made a "Mark" of An - tho - ny and won him with her smile — They
style — When she grew sick of one she threw him to the cro - co - dile — They

The voice part is on a single treble clef staff. The lyrics are: "Nile — She made a 'Mark' of An - tho - ny and won him with her smile — They / style — When she grew sick of one she threw him to the cro - co - dile — They". The piano accompaniment is in 2/4 time, marked Vamp. It features a treble clef and a key signature of one flat. The melody is a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3. The bass line consists of a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3. The piece ends with a sustained chord of G2-B2-D3.

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say she was E - gyp - tian but I've rea - son to con - stue she was
 say she died heart - brok - en af - ter man - y sad re - grets I

Jew - ish and Ha - wai - ian with a dash of I - rish too —
 real - ly think she died from smok - ing Mi - lo Ci - gar - ettes —

CHORUS

When she stroll'd with bold Mark An - tho - ny on E - gyp't's yel - low sands You could

see that she was Jew - ish by the mo - tion of her hands She would

shake her hands and shoulders off — That's the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

way she made her "mus-cle tough" — I

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains the same rhythmic pattern as the first system.

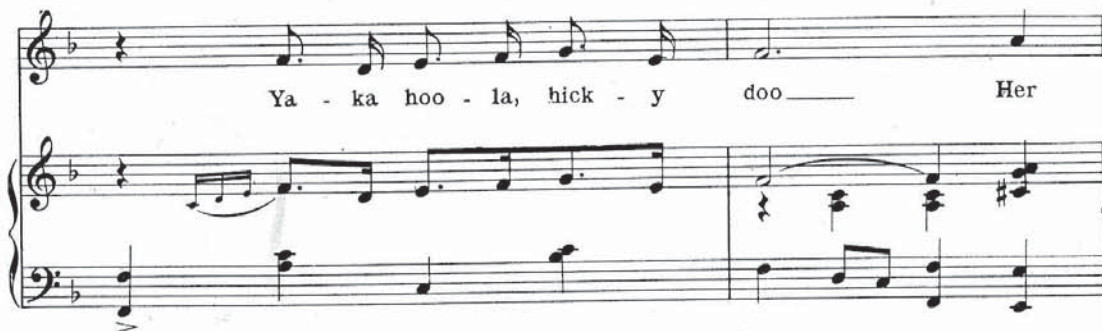
think she was Ha-wai-ian from Hon-o-lu-lu too — She would

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth-note patterns.

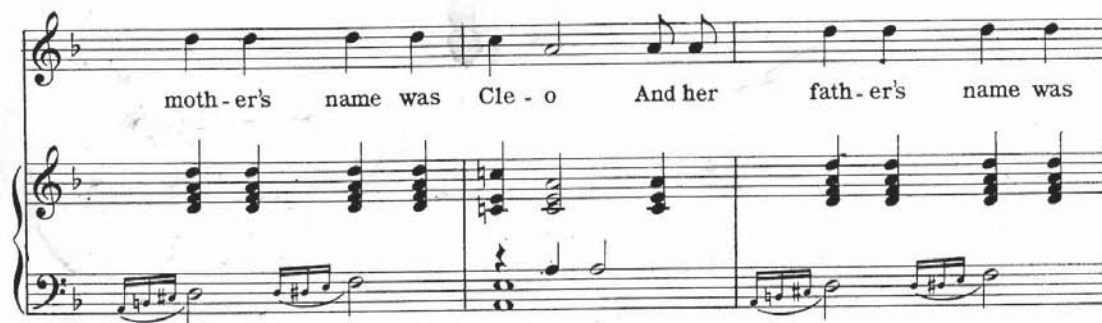
dance like this to the Yak-a hoo-la, hick-y doo - - la

The fourth system concludes with a vocal line that includes a triplet of eighth notes (G4, A4, B4) and a final half note C5. The piano accompaniment also features a triplet in the right hand.

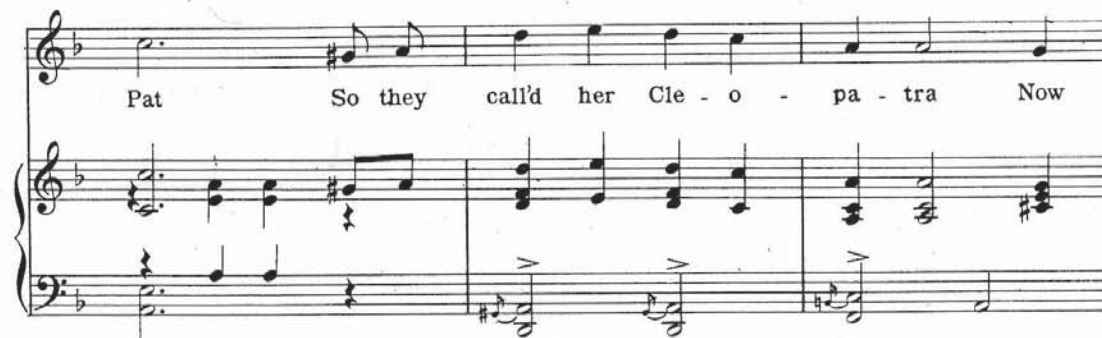
Ya - ka hoo - la, hick - y doo — Her



moth - er's name was Cle - o And her fath - er's name was



Pat So they call'd her Cle - o - pa - tra Now



what do you - think of that? When she that? D.C.

