

SM 3392

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"The Masked Model"

## Caravan Land

Lyric by  
FRED HERENDEEN

Music by  
HAROLD ORLOB

Moderato

Introduction for piano. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and concludes with a *rall.* marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

First line of the song. The vocal line is in a soprano range, starting on a half note. The piano accompaniment is in a piano (*p*) dynamic. The lyrics are: "Far a - cross the des - ert sand, — Out in a place called A - rab land, — They It's a land of sweet con - tent, — This E - den of the O - ri - ent, — And

Second line of the song. The vocal line continues with a half note. The piano accompaniment features a more active eighth-note pattern. The lyrics are: "know the way to fight and to love. — There, a - love is King of all he sur - veys. — Where the

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lone and un - a - fraid, — Lives a win-some des-ert maid, — The  
Nile is flow-ing by, — 'Neath the mid-night des-ert sky, — There

mel-low moon shines bright-ly from a - bove. — So that is  
waits a girl, to her my mem-ry strays. — And so I'm

where I long to be, — Out there where some-one waits for me. —  
think-ing of a plan, — To go and join her car - a - van. —



CHORUS

I know an o - a - sis in Car - a - van land, — The

*p-f*

fair - est of plac - es to be. — The

palm - trees are sway - ing, The breez - es are play - ing a

des - ert mel - o - dy. — The

*m.s.*



Sphinx slow - ly winks at our love-mak - ing, dear, — As we wan - der

hand in hand, And — when the moon is

hid, — Down be - hind the pyr - a - mid, — I'll love you in

Car - a - van land. — I land. —