

SM 3389

Dedicated to Mrs. Edwin Collins of Los Angeles Chapter American Red Cross

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BUY A RED CROSS ROSIE

SONG

Lyric by
ALFRED BRYAN

Music by
HARRY TIERNEY

March Allegro

PIANO

The piano introduction is in 2/4 time, marked 'March Allegro'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Voice

Each lit - tle boy — wants some lit - tle girl —

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

— And soon - er or lat - - er they meet —

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

And ev - 'ry fel - - low should have a - wife —

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

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To make his fu - ture com - plete There's no one to cheer you when

The image shows a musical score for a vocal line. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of several measures, including quarter notes, eighth notes, and a half note. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "To make his fu - ture com - plete There's no one to cheer you when". The score is presented on a light-colored, slightly textured paper background.