

SM 3385

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Respectfully dedicated to Miss Irma I. Molkup

Founded on the melodies of the famous Blue Rose Waltz

"BLUE ROSE"

Lyric by
J. R. SHANNON

WALTZ SONG

Music by
FREDERIC KNIGHT LOGAN

Slowly and dreamily

mf

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with chords and arpeggiated figures. The second system continues the accompaniment with similar textures. The key signature has one sharp (F#) and the time signature is 3/4.

Modto sostenuto

A blue-bird, one day, in a gar - den fair, Fell in
The breez-es of spring whisper'd sweet and low When the

rit. *pp* L.H. *pp* *tremolo*

Vocal line on a single staff with lyrics. Below it is the piano accompaniment with two staves. The piano part includes a *rit.* and *pp* marking, and a *tremolo* effect on the right hand. The key signature has one sharp (F#) and the time signature is 3/4.

love with a pret-ty wild rose. — When the cold winds blew and the
chill of the win-ter had gone, — With the air per-fumed where the

tremolo

Vocal line on a single staff with lyrics. Below it is the piano accompaniment with two staves. The piano part includes a *tremolo* effect on the right hand. The key signature has one sharp (F#) and the time signature is 3/4.

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pet - als flew_ At least so the sto - ry goes. The
 flow - ers bloomed, Yet blue - bird was all a lone. The

tremolo

bird sought its love, but the ill winds said That a wild rose could
 soft breez - es whis - pered: "Go find your love, Just a wild rose so

p

tremolo

nev - er be true, So go seek in the land of
 ten - der and true That you left 'way up north ma - ny

tremolo

flow - ers rare Un - til you find a sweet rose of Blue. Then the
 months a - go, For we know she'll be wait - ing for you." But the

tremolo

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blue - bird took flight to the South - - land, Chil - ly and
heart of the rose had been bro - - ken, He found it all

tremolo *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

heart wear - y, to, _____ Seek - ing a love in this big, wide
with - ered and dead, _____ For the false winds had said that her love had

tremolo *tremolo*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

world, And it chirped this re - frain as it flew: _____
flown, And had sung this re - frain as he fled: _____

Red. * Red. * Red. * Red. * Red. * Red. *

REFRAIN

Blue rose, - I am sigh - ing for a love - mate In this

f *mf* *marcato*

Red. * Red. * Red. * Red. * Red. * Red. *

big land of flow-ers, The North-winds_ bid me find you where there

mf rit. *a tempo fz*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

are no snows. Blue rose, I am pin - ing

tremolo *p* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

for your fra-grance In the land of the song-bird and I'll claim you_

mf rit. *a tempo fz*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

When I find you for mine own, Blue Rose.

tremolo *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *