

SM 3380

# Beautiful Ohio

Song

Lyric by BALLARD MACDONALD *Adapted from the waltz of the same name*

Music by MARY EARL

Tempo di Valse (moderato)

Piano

*f* *mf* *rit.* *a tempo.*

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with a fermata over the first measure, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *f* to *a tempo.*

Voice

*mf*

Long, long a - go, Some - one I know Had a lit - tle red ca -

*p*

*mf*

*p*

noe

In it room for on - ly two

Love found its start,

*mf*

*mf*

Then in my heart

And like a flow - er

grew.

*rit. e dim.*

*rit. e dim.*

Chorus

*p a tempo*

Drift - ing with the cur - rent down a moon, - lit stream While a - bove the

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Heav - ens in their glo - ry gleam And the stars on high —

The second system continues the vocal line with a quarter note G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a *mf* dynamic marking. The right hand has chords, and the left hand has a steady bass line.

Twin - kle in the sky — Seem - ing in a Par - a - dise of love di -

The third system starts with a *dim.* dynamic marking. The vocal line has a quarter note G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment includes a *p* dynamic marking. The right hand has chords, and the left hand has a steady bass line.

vine Dream - ing of a pair of eyes that looked in mine Beau - ti - ful O -

The fourth system continues the vocal line with a quarter note G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a *p* dynamic marking. The right hand has chords, and the left hand has a steady bass line.

hi - o, in dreams a-gain I see Vi-sions of what used to be.

Second Chorus

*f* *Obligato Voice*

Drift - ing in the moon - light While the  
 Drift - ing with the cur - rent down a moon - lit stream While a -bove the

Heav - ens gleam — Ah —  
 Heav - ens in their glo - ry gleam And the stars on high —

Ah ————— Seem - ing deep in love ———

Twink - le in the sky ——— Seem - ing in a Par - a-dise of love di -

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a long note for 'Ah' followed by 'Seem - ing deep in love'. The piano accompaniment includes dynamic markings 'dim.' and 'f'.

— Dream - ing of your eyes ——— Beau - ti -

vine Dream - ing of a pair of eyes that looked in mine Beau - ti - ful O -

The second system continues the vocal melody with 'Dream - ing of your eyes' and 'Beau - ti -'. The piano accompaniment features a steady bass line and chords. A star symbol is placed above the word 'Beau'.

ful O - hi - o ——— in my dreams used to be. ———

hi - o in dreams a - gain I see Vi - sions of what used to be.

The third system concludes the vocal phrase with 'ful O - hi - o' and 'in my dreams used to be'. The piano accompaniment includes a final chord with a fermata. A star symbol is placed above the word 'ful'.