

SM 337

STROLLING.

SONG.

Introduction.

By BURKHARDT & HUBBELL.

Moderato.

mf

The introduction consists of two staves of music in G major, 3/4 time. The right hand starts with a melody of eighth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

Lightly.

The vocal melody for the first line of lyrics is written on a single staff in G major, 3/4 time. It begins with a rest for one measure, followed by a series of eighth and quarter notes.

1. When you take your dain - ty, dim - pled lit - tle dar - ling, A
2. When with win - some, win - ning, wit - ty, lit - tle girl - ie, You have

Vamp till ready.

The piano accompaniment for the first line of lyrics consists of two staves. The right hand has a melody of eighth notes, and the left hand has a bass line with some triplets. The music is in G major, 3/4 time.

The vocal melody for the second line of lyrics is written on a single staff in G major, 3/4 time. It continues the melodic line from the first line.

strol - ing on the sea shore for the air, And her
prom - e - nad - ed 'long the sand - y shore, And you

The piano accompaniment for the second line of lyrics consists of two staves. The right hand has a melody of eighth notes, and the left hand has a bass line with some triplets. The music is in G major, 3/4 time.

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ros - y, glow - ing cheek is turned up to you, You
sit be - side each oth - er in the moon - light, You

think of las - ses, she's be - yond com - pare, While the
wish that night would last for - ev - er more. As you

oth - er chaps are chaf - fing, as your charm - er Nes - tles
whis - per friend - ly noth - ings to each oth - er, And

close - ly to your heart, 'tis then you know, That the
prom - ise that you'll al - ways true re - main, Then a

rous - ing, romp - ing, itch - ing, queer sen - sa - tion, Soft - ly
long - ing takes pos - ses - sion of you quick - ly, With your

CHORUS.

creep - ing o'er you, Makes you wish to go. Strol - ling,
pid - gey to go strol - ling once a - gain.

Strolling.—4 3.

strol - ling, With your best - est strol - ling; Rol - ling,

rol - ling, While the waves are rol - ling, rol - ling; Glanc - ing,

danc - ing, With your arms a - bout her, Strol - ling,

Strol - ling, On the sand at night. night.