

SM 3375

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Auto Girls Song.

Lyric by
GENE BUCK.

Music by
RAYMOND HUBBELL.

Valse Viennese.

Piano.

f

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. The bass line consists of a steady eighth-note accompaniment. The piece ends with a double bar line.

Now have you ev - er no - ticed While you're

p

The first system of the vocal and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece ends with a double bar line.

mot - or - ing a - bout The dif - f'rent type of cars and girls you

The second system of the vocal and piano accompaniment. The vocal line begins with a quarter note D, a quarter note E, and a quarter note F#. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece ends with a double bar line.

see You can al - ways tell the car, by the

The third system of the vocal and piano accompaniment. The vocal line begins with a quarter note D, a quarter note E, and a quarter note F#. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece ends with a double bar line.

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girl with-out a doubt— The girl- ie is the main ac - ces - so -

ry — They are sure - ly most es - sen - tial for ap -

pear-ance sake we know They ac - cen - tu - ate the lines and the

class — Just to prove my con-ten-tion a few mod-els I will show and —

tip you off a-bout them as they pass.. There's the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "tip you off a-bout them as they pass.. There's the". The piano accompaniment includes a triplet of eighth notes in the right hand.

Refrain.

world's most fam - ous jit - ney _____ and the

The second system is the start of a refrain, marked with a double bar line and repeat dots. It features a vocal line and piano accompaniment in 3/4 time. The lyrics are: "world's most fam - ous jit - ney _____ and the". The piano accompaniment includes a triplet of eighth notes in the right hand.

cheap - est kind to board _____ Near - ly ev - 'ry

The third system continues the refrain with a vocal line and piano accompaniment. The lyrics are: "cheap - est kind to board _____ Near - ly ev - 'ry". The piano accompaniment includes a triplet of eighth notes in the right hand.

bod - y's got one _____ Yes, you've guessed it, it's a

The fourth system concludes the refrain with a vocal line and piano accompaniment. The lyrics are: "bod - y's got one _____ Yes, you've guessed it, it's a". The piano accompaniment includes a triplet of eighth notes in the right hand.

Ford ———— There's the smart - est and the grand - est

and the mil - lion - aire's best choice ———— With the

class and speed and beau - ty It's the won - der -

ful Rolls Royce. Theres the Royce.

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